

Freedom March	3
Stratford	10
Eurythmics	15

Volume 27
Number 5
Thursday

Wilfrid Laurier
University, Waterloo
September 18, 1986

Williams' position secure despite McBride motion

By Jamie Gorham

A motion calling for the resignation of Business Director, Jennifer Williams, was easily defeated at last Sunday's WLUSU meeting.

Also defeated was a separate motion to rescind a July 26th decision to remove Williams' voting and debating rights.

WLU, WLUSU, Charterways Bus Lines, Bingeman Park and David and Elizabeth Ernst are named in a \$250,000 lawsuit launched by Williams.

Williams was injured in an Orientation accident last year at Bingeman Park in which Laurier don, Brigitte Bouckaert, was killed.

At Sunday's meeting, Tom McBride and Bryan Leblanc moved that the board formally accept the resignation of Jennifer Williams.

McBride later said he made the motion because nearly everyone he and Leblanc had talked to said Williams should resign.

"With the feedback we got from the Arts and Science students we represent, we felt we had to ask for her resignation," he said.

WLUSU Chair, Andrew Reid, said

the board was not entitled to demand a member's resignation. He said such a motion could only come from her electorate.

Leblanc said he felt he had a mandate from his electorate to ask for Williams' resignation.

Grad Director, Shelley Potter, pointed out that a demand for Williams' resignation could prejudice WLUSU's case; such action could be interpreted in court as an attempt to pressure Williams to drop the lawsuit.

Potter also said, the electorate may not be familiar with the details of the case since Williams cannot discuss the lawsuit in public.

The motion was defeated 11-0. Both McBride and Leblanc abstained.

The related motion to reopen the discussion on Williams' status on the board was made by Potter. She said since the decision to shut her out of the "in camera" debate was in violation of the WLUSU-WLUGSA agreement, the motion stripping Williams of her voting rights should be rescinded.

Potter said she should not have been shut out of the July 26th "in camera" session even though she arrived an hour after the board went "in camera." She referred to section six of the WLUSU-WLUGSA agreement stating that "the Vice-President (External) is not subject to exclusion from the Board of Directors."

Reid said he felt Potter should never have been allowed into the "in camera" session. However, he said since she did vote, it implied she did have enough information to make a choice.

"She must have had enough information to vote. Any responsible person should have had enough information to vote," Reid later said.

A motion to go "in camera" to discuss the issue with non-elected Operations Management Board members in attendance was defeated and only elected members remained in the room to discuss Potter's motion.

The board then went "in camera" because it was discussing a personal matter related to someone on the board.

The motion to rescind was defeated.

Impeachment: students must ratify petition

The WLUSU Constitution states that a member of the Board of Directors can be removed from office only if a petition is presented to the board and students ratify the motion at a general meeting of the Corporation.

The petition must call for the impeachment of the Board member(s) in question, and bear the signatures of 10 per cent of the Corporation holders. A member of WLUSU Board of Directors could be removed if at least 421 students signed a petition demanding his or her impeachment.

The Board would then be compelled to call a General Meeting at which Corporation members could vote for or against impeachment.

WLUSU President Brian Thompson said although the board could not force Williams to resign, he said By-law Four, Section 14 of the constitution gave the BOD the right to suspend her voting and speaking rights.

The section, entitled Declaration of Interest, outlines conflict of interest guidelines. It says the Board must suspend voting and speaking privileges if any Board member is ruled in conflict on a specific issue.

Williams' lawsuit is considered a form of contract between WLUSU and Williams. She is therefore, Thompson said, in conflict on matters specifically relating to that contract.



The traveller's rest. These students have discovered the Niobe Lounge is not just a good place to do homework, it's a comfortable place to nap between classes. Cord photo by Bruce Partridge.

Judge to decide if SUB is subject to arbitration

By Mike Strathdee

The debate over the renaming of the Student Union Building has shifted from the corridor to the courtroom.

But a supreme court hearing into the matter Monday, did not resolve whether the disagreement can be settled by arbitration. Judge Francis Carter of Goderich reserved judgement on WLUSU's application to have an arbitrator decide if WLUSU acted properly in renaming the S.U.B.

Last January, then-WLUSU President, Matt Certosimo, announced the union had changed the name of the Student Union Building to the Nichols Campus Centre in honour of Dean Nichols. Laurier administration refused to accept the new name because, they maintained, the university reserves the right to name buildings on campus.

After the administration did not respond to a WLUSU letter asking them to appoint an arbitrator to mediate between the two parties, the student union took the matter to court.

At Monday's hearing, WLUSU's lawyer, Mike Mannop, told the court that while the university holds title to the building, the students have a proprietary interest; the mortgage is paid for by student fees, and the WLU undergraduate calendar states

the building is "student owned and operated, with a full-time staff on a year-round basis."

Laurier lawyer, Reg Haney, argued that while WLUSU is allowed to manage the building under the terms of the Operating Procedures agreement, ownership rests with the university, and any authority to name or rename buildings rests with the university's Board of Governors. The agreement has governed relations between the two parties since it was signed by WLUSU and the university in 1977.

Mannop said an arbitration process to settle disputes is set out in the agreement. "The disagreement that they're having right now is governed by the Operating Procedures Agreement (OPA), and should be governed by the arbitration process," he said.

He also quoted the OPA as saying "the union shall be responsible for the management of the Student Union Building."

The university's lawyer said WLUSU's management rights are only extended to activities carried out within the Student Union Building.

Haney urged the judge not to submit the matter to an arbitrator unless WLUSU can prove that the right to name the building is contained specifically within the OPA.

He also said that according to the

1973 Wilfrid Laurier University Act, the WLU Board of Governors has "exclusive responsibility to manage the affairs of the university."

"It should not be assumed that all the matters which arise between the students and the university are arbitrable matters," Haney said, citing tuition fees and parking problems as examples.

Haney said the former WLUSU president had been told before he announced the name change WLUSU did not have the right to rename the SUB. "Prior to the renaming, WLU president, John Weir, told then-WLUSU president, Matt Certosimo, that the naming of a university building rested solely with the university," Haney said, reading from Weir's affidavit.

Haney left open the possibility that the Board of Governors might one day decide to honor Nichols in the same way as WLUSU wants to do now. "It is possible that at the appropriate time, what the students are proposing might be appropriate for this building," he said. The university, however, has an informal policy against naming buildings after people currently employed by the university, Haney said.

WLUSU President, Brian Thompson, said since the judge said he will be returning to Goderich this week, he anticipates a decision before Friday.

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the CORD weekly

September 18, 1986
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General Staff Meeting
Friday, Sept. 19, 2:30 p.m.
All students welcome

Non-resident students may lose municipal vote

By Liz Jefferson

A recommendation handed down from the Advisory Committee on Municipal Elections could mean thousands of Ontario post-secondary students will not have the right to vote in municipal elections.

The advisory committee has sent a proposal to the provincial Minister of Municipal Affairs, Bernard Grandmaitre, which recommends all voters be residents of the municipality in which they vote for at least six months before the election. If all municipalities hold their elections on the fourth Monday of October as suggested by the report, few off-campus students will

be able to meet this requirement.

The report also recommends that enumeration be carried out from May 15 to June 30, when many students leave Waterloo to work. Voter-lists revision would continue until September 15, only two weeks after the commencement of classes. Advisory Committee members Anne Johnston, former Toronto alderman, and Gerald Parisien, mayor of Cornwall, will submit a final report to Grandmaitre.

Waterloo alderman Andrew Telegdi said the report was a "regressive" step. "If it goes through, students will have no political impact, nor the possibility of one, on

Waterloo's municipal affairs," he said.

He said the report's disenfranchisement of significant numbers of student voters was probably an oversight. "There'll be a response and they'll take steps to rectify it." He encouraged students to make submissions to Waterloo council asking for a resolution to reject the proposal.

Telegdi also suggested using the Ontario Federation Students to lobby the provincial government against the proposal. If the proposal is accepted by Grandmaitre, every municipality will have to adopt the recommendations.

Student politicians are upset by

the ramifications of the proposal. "Voting habits are developed at a relatively young age," said OFS chair Matt Certosimo. "If students are made to feel already that they can't make an impact on the system that same feeling of low efficacy could in fact stay with them throughout their lives."

Wilfrid Laurier Students' Union president Brian Thompson said he was confident an appeal to logic would convince Waterloo city council to reject the report. "If the aldermen see that students are active (municipally) how can they say to us 'no, you don't have a vote'," he said, citing the Student

Housing Task Force and Students Together on Community Concerns (STCC) as examples of student involvement at the municipal level.

The provincial government gives the city \$50 per university student, said Thompson. "We have a monetary interest (in the municipality) as well." He added he didn't expect Waterloo city council to endorse the "ludicrous" disenfranchisement of students.

In preparation for last November's municipal election, WLUSU sponsored enumeration of students in the residences and all-candidates meetings on campus to encourage students to exercise their right to vote in the municipal elections.



March for peace. On September 13, demonstrators protested the United States' intervention in El Salvador and other Central American countries. Cord photo by Ian Dollar.

K-W marches against American interference

By Michael Wert

On Saturday, September 13, more than 100 people marched down King Street to Kitchener in a March for Freedom for Central America. The march was planned to coincide with the 165th anniversary of Honduras' independence from Spain.

Marchers carried placards bearing slogans such as "counter the contras", and chanted "People united shall never be divided." The protesters gathered at Waterloo Square and two hours later arrived at the YWCA in Kitchener. There a representative of Farabundo Marti National Liberation Front (FMLN-FDR) of El Salvador and the General Consul of Nicaragua addressed the crowd.

Mauricias Garcia of the FMLN called for an end to United States interference in El Salvadoran affairs.

"We are seen as a violent people; but you must understand we are in a fight for peace," said Garcia. "The instant the United States pulls out of El Salvador we will win."

Because the U.S. dictates which Central American countries are considered to be democratic, the U.S. "superman" image must be destroyed if the survival of the people of El Salvador are to survive, he said. Therefore, the people of El Salvador are not only fighting their own government but also the U.S. administration, he said.

Garcia outlined the six principle aims of the FMLN struggle:

1. A compromise in negotiating with the government, though the direction must remain in the hands of the people.
2. The creation of a regime in which widespread ideological participation is accepted.
3. A government which provides an atmosphere of peace in which participation is possible.
4. An economic regime which is just, so that the people collectively can enjoy the country's products.
5. To recover human rights and democracy in which there is con-

Continued on page 5

Profs say forced retirement violates rights

By Kevin Montgomery
and Canadian University Press

Although mandatory retirement is not a contentious issue at Laurier, employees of other Ontario universities are protesting a policy which forces them to retire at the age of 65.

Seven professors and one librarian who took four Ontario universities to court this spring over their forced retirement are awaiting the decision of a provincial Supreme Court judge.

The eight — three from York University, two from the University of Toronto, two from Laurentian and one from Guelph — claim their removal from staff last summer violated Section 15 of the Canadian Charter of Rights and Freedoms, which prohibits discrimination on the basis of age.

There is one WLU professor who feels there may be more to the issue of mandatory retirement than its violation of the Charter of Human Rights. "The main reason some professors want to keep working is the wretched arrangements made for them upon retirement," said Dr. Gerald Vallillee, Chairman of the Department of Classics and the Department of Communication Studies. "It's an absolute disgrace. Who would want to face a life of poverty and destitution?"

Dr. Paul Albright said, however, he felt the issue was not a major concern of Laurier professors. "Mandatory retirement has not yet

become a contentious issue at Laurier," said Albright, president of the Faculty Association at Wilfrid Laurier University.

John Thompson, a member of the Canadian Association of University Teachers' academic freedom committee, said the legal action on the part of the seven professors and librarian is the culmination of years of frustration with an inflexible retirement system. "There are a few people who want to work past 65, and should be able to," he said.

Laurier president, Dr. John Weir, said some WLU professors are permitted to work past the age of 65. "This university's policy on retirement is reasonable. Some professors do stay on past the age of 65 if a mutually satisfactory contract can be arranged." Arrangements depend upon department need and financial considerations, he said.

Weir and Albright said Laurier won't change its policy on retirement until a ruling has been handed down.

Weir said the abolishment of forced retirement could have a positive effect on universities by preventing stagnation. "Periodic reviews (of professor performance), perhaps every five years, is an almost certainty if mandatory retirement disappears," said Weir.

"This may mean that some professors only work to age 55 and others beyond normal retirement age," he added.

Many Ontario administrators and

graduate students say the loss of mandatory retirement legislation would limit the number of new faculty positions. Many universities spend much of their budget on salaries, and some administrators claim more and more money is spent on faculty wages.

Poorer salaries and less opportunity for new PhD's to teach in Canada will only increase the flow of

top minds to the United States.

Thompson, a professor at the University of New Brunswick, said faculty renewal is hindered more by poor financing than by aging.

"Many positions are not replaced when someone retires," he said. "If the universities had the same student to faculty ratio today that they had ten years ago, there'd be 2000 more

jobs in Canada."

Thom Gettinby, president of the Wilfrid Laurier University Grad Association, said "Personally, I think most professors should retire to allow fresh ideas of new, young professors and to prevent stagnation."

A decision in the case before the courts is not expected for some time.

CHILE UPDATE

Last week's **Cord** carried a front page story that said the United States may be ready to allow Chilean President Augusto Pinochet into the U.S. should Pinochet be overthrown.

The Chilean Army's Chief of Protocol was kidnapped by anti-Pinochet guerrillas, who claim to have seized a top-secret U.S. Army

letter from him.

The contents of this letter were passed on to the Cuban-based news agency *Prensa Latina*, and subsequently sent by telex to their bureaus around the world.

Even after securing a copy of the telex, and learning the Western journalistic community considers

Prensa Latina "reliable," the **Cord** was and is reluctant to believe any second-hand information, especially from a Cuban-based news agency.

The only reliable substantiation of the letter's existence came from the U.S. Embassy in Santiago, Chile, who said they had numerous reports of a top-secret letter bearing exactly the same information. But the U.S. adamantly maintained the letter was a forgery.

The **Cord** stands by its story. In our view, we have proven the letter does exist, confirmed by both a *Prensa Latina* news report and the United States. However, the **Cord** obviously cannot determine whether the letter is a forgery or not.

We have taken the story as far as we can, and have subsequently turned over our information to Canadian Press.

WLUSU ACTIVITIES

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September 19

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SEPT. 28th

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POSITIONS ARE NOW AVAILABLE

Elected

2 Business Directors
1 Music Director
5 First Year Council Positions

Appointed

1 Board of Governor Representatives
5 First Year Council Representatives

NOMINATION PACKAGES AVAILABLE IN WLUSU CENTRAL
OFFICE

APPLICANTS SUBMIT RESUME AND COVER LETTER TO
WLUSU CENTRAL OFFICE

**DEADLINE — FRIDAY SEPTEMBER 26
AT 5:30 PM**

This BOD's For You

WLUSU by-elections, referendum approaching

Nominations for the vacant director positions on the WLUSU board will be closed on September 26. A by-election will be held on October 7 to elect two business directors and one music director. Co-op students who demonstrate ability can run for the board members. A student health care plan referendum will be held at the same time.

Two positions are open on the Board of Student Activities. Nominations close on September 30. The board of governors search committee is working to find a replacement for WLUSU president, Brian Thompson, as student board of governors representative.

Other business covered in a short board meeting on September 14 included passing some new campus clubs: the New Democratic Party club and the Circle K club (a Kiwanis group), and the Drama Association. SAFE Services will be publicizing their walk-homes as part of SAFE Week (September 15-18).

The board approved \$250 to replace an answering machine stolen from the Legal Resource Centre.

The Constitutional Operations and Development (COD) committee is holding a meeting Tuesday, September 23 at 7:00 p.m. to discuss 'in camera' meetings. All students are welcome to attend and/or submit opinions.

The next WLUSU board meeting will be held in the library board room on September 21 at 7:00 p.m.

Arts Centre to add fifth floor

Alderman Brian Turnbull presented the Student Housing Task Force recommendations to the WLU Board of Governors at their meeting September 16. The board unanimously passed the recommendations specifically dealing with the university's role in providing student housing.

The cost of building the Arts Centre has gone up, due to alterations in the building plans. The building will now cost \$9.7 million, after being retendered with plans to construct the shell of a fifth floor. The new floor is being partially added now because it will reduce the cost of adding to the John B. Aird Centre later.

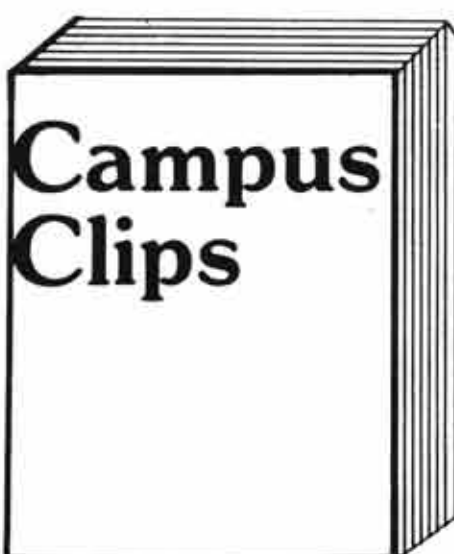
Laurier president Dr. John Weir presented statistics on this year's enrollment: there are 1365 first-year students currently registered at the university, 38.7 per cent of whom are Ontario scholars. Last year 37.6 per cent of 1386 frosh were Ontario scholars.

Laurier's total enrollment was 4216. Weir commented that enrollment in Part-time Studies was down because many of the students have left to pursue graduate work.

The board discussed the declining balance meal plan, expressing their concerns that students might run out of money early in the year. Last year, Laurier Food Services lost \$100,000 because more students bought small meal plans than expected.

Sports lounge in the Turret

Willison Sports Lounge is now being prepared for its grand opening. The date of the opening will be announced soon by WLUSU. Games such as shuffle-



board and foosball, and Laurier sports memorabilia will be situated in the Lounge for the students' enjoyment. Sports fans can come to relax, grab a drink from portable bar and watch their favourite sports team on big screen television. Once in operation, hours for the Lounge will be Monday to Friday from 8:00 p.m. to 1:00 a.m. and Saturday from noon to 1:00 a.m.

Willison Sports Lounge will also be available for use by Campus Clubs during the day. Reserving the Lounge for this purpose can be done by contacting WLUSU Business Manager John Karr in WLUSU's main office.

Poster policy is amended

As of September 1986, WLU's poster policy has been amended and will be enforced by the Dean's Advisory Council. Any recognized club or political organization wanting to display posters in specified university buildings must have authorization from the following:

Student Union Building: WLU Secretary
Residences: Head Resident
Dining Hall, Torque Room: Dean of Students' Office
Athletic Complex: Athletic Complex Office
Other University Buildings: Information Office (Ground Floor, Library)

There are several restrictions about posters regarding the size of banners and posters and their placement. Most notably, posters may only appear on bulletin boards that are specified for that use and they should be removed 24 hours following the event. In addition, events with liquor available can only be advertised with the words "Licensed under the LLBO". There will also be specific rules for student union election campaigns.

Ticket policy new in Turret

This year's Turret ticket policy introduces a new system for redirecting Turret lineups. On Friday and Saturday, patrons will be given a ticket to admit them to Wilf's when the Turret is full. Each patron will be assigned a number, which will be posted when they can be admitted into the Turret. They have half an hour to make their way upstairs. If Wilf's becomes full, a lineup will form against the wall outside. The system is on trial between September 11 and 28, and can be altered at the discretion of Business Manager, John Karr.

McGill has South African stock

MONTREAL (CUP)—Although McGill University voted to divest from South African companies almost a year ago, the university recently acquired stock in companies with South African interests.

Today McGill's apartheid-linked investments have only decreased by about 20 per cent. The university has also bought new stock in companies such as IBM, Seagram's and Noranda.

Guy Thompson, co-ordinator of the McGill South Africa committee, said the complications arose because the university's investment committee was not given a definitive list of corporations from which to divest until April.

Stocks which should be affected by divestment motions passed by the university's Board of Governors last November were purchased during the period between then and April, Thompson said.

"The university is working on the premise that all companies are innocent until proven guilty, so

that a company will not be checked until after the stock is purchased," Thompson said.

McGill has acquired 1200 new shares in Seagram's, which runs a separate South African sales and distribution network, 4500 more shares of IBM, which manufactures computer and office products in South Africa, and 30,000 shares in Noranda, which has extensive mining, smelter and pulp operations in South Africa.

Abbott Conway, vice-chair of the Committee to Advise on Matters of Social Responsibility, said divestment must be based on research.

"Divestment could not be an irresponsible thing," he said.

Instead of relying on outside sources, Conway's committee wrote to each company asking for a list of their holdings, and approved or rejected them based on these findings.

Thompson said the university is secretive of its business dealings. The university uses a blacklist to

prevent investment managers from buying banned stock. However, Thompson said this does not stop accumulation of stock by donation or ignorance of the company's background.

"They won't release the blacklist to the public," said Thompson. "They won't say if a stock is sold because of divestment, and they aren't publicizing statistics on divestment."

The social responsibility committee will advise the investment committee to sell stock in unacceptable companies, although the Board of Governors policy allows investment managers to not sell until it is "financially prudent".

Thompson said this allows McGill to retain unacceptable stocks until they are no longer profitable.

"Because the greatest concern for the Board of Governors is the university's financial security, they'll never act faster," he said.

Home-made bombs for contras

Continued from page 3

stant input into the government, not a democracy where a vote is cast every four years.

6. World disarmament because 1/3 of the people are under-nourished; coinciding would be a movement against intervention from foreign nations.

Pastor Valle Garay, the General Consul of Nicaragua, said the contras receive \$1.5 million a day in aid from U.S., 80 per cent of which goes to weapons. He claimed if the Sandinistas received 1 per cent of that aid, it could buy an enormous amount of weapons.

Instead the people have turned to homemade weaponry and resourceful senior citizens make mines out of rocks, strategically placing them under trees where contras rest, Garay said.

According to Garay, although the US has abided by other international court decisions, it has not done so in the case of Nicaragua. Nicaragua has gone to international courts and won its case, but the US has refused to abide by the decision.

Garay had harsh words for U.S. President Ronald Reagan. "Mr.

Reagan is a man who cannot think for himself," he said, adding that he could not remember a period in history when the U.S. was held in such low esteem by its allies.

Dr. John Chamberlin, professor at Wilfrid Laurier University and

member of the K-W Latin American Support group said he was pleased with the turnout. Ed Halbach, a member of the Humanist Party, was not so optimistic: "The people here are key members in these organizations; you see them at all the events."

WLU insurance would cover lawsuit damages

By Bruce Arculus

Laurier's insurance policy will cover the damages sought by Business Director Jennifer Williams if the courts rule in her favour, the Laurier Student Union President says.

Brian Thompson says the liability clause covers claims up to \$2 million, although he declined to reveal how much Williams is seeking.

"It's up to her to reveal how much she's seeking," Thompson said. He added, however, that Williams was asking for "a substantial amount."

"A lawsuit is a lawsuit. Even if it were for \$1, I'd be concerned."

The insurance policy is held by

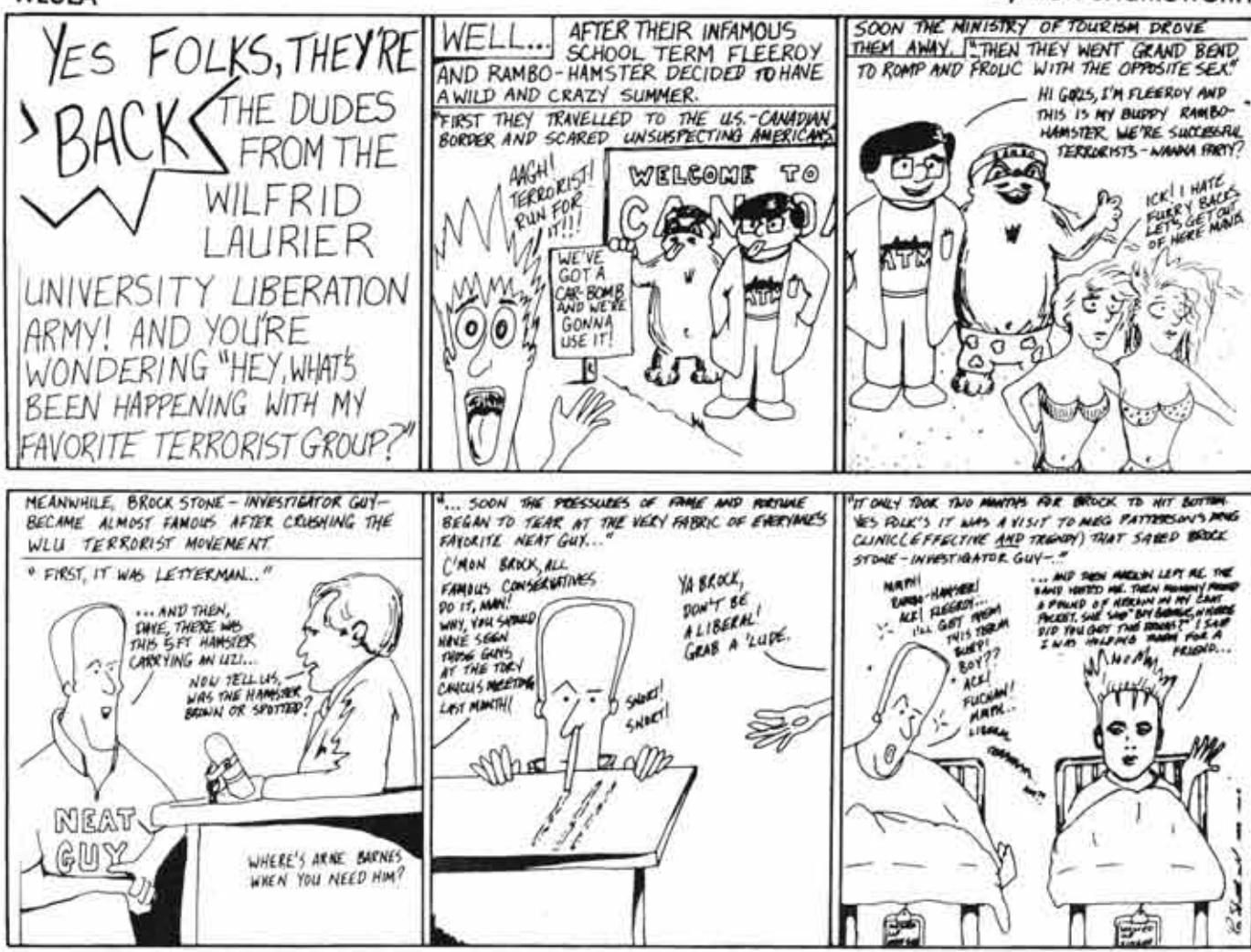
Wilfrid Laurier University, and covers all bodies and organizations within the school bearing, as part of its name, 'Wilfrid Laurier University,' including the Wilfrid Laurier University Student Union (WLUSU).

In the event the court does rule in Williams' favour, the insurance premiums would go up dramatically, Thompson said.

Thompson said Laurier's premiums tripled last year when the cost for policies covering post-secondary institutions increased substantially.

Court dates for the Williams case are now being set, and Thompson said he expects the courts will make a ruling before Christmas.

WLULA



the CORD weekly

Stand up and be counted

A recommendation that would effectively disenfranchise Ontario's post-secondary students is now before the province's Advisory Committee on Municipal Elections. The proposal should frighten students who believe their needs are best served by voting in the city where their college or university is located.

The threatening parts of the recommendation are:

- Eligible voters must reside in a community for six months prior to an election.
- Enumeration would take place from May 15 to June 30.
- All local elections will be held on the fourth Monday of October.
- Revisions to the voter's list would have to be made between the beginning of Fall term and September 15, during the two most hectic weeks for students.

The recommendation is ominous in light of a situation that is very familiar to Laurier students: You go home to work in the summer while continuing to pay rent (or at least subsidize a sub-letter) on a place in Waterloo. When you arrive for school in the fall, you expect to vote in the area where most of your money and time is spent — the City of Waterloo.

In recent campaigns, most notably the municipal election in 1985, students have been prominent voters. Enumerations were conducted in residences and locations for polling stations advertised on campus.

Even more frightening than losing their vote in Waterloo is the prospect that students won't be able to vote at all. If we can only exercise our franchise in our home town, a trip back home on the fourth Monday of October will be necessary.

In justifying the proposed changes, the Advisory Committee has pointed to the example of the other provinces; all but Newfoundland and Ontario require six months' residency to obtain voting rights in a community.

The other provinces are dead wrong. Ontario has been an example up until now in allowing more voter participation.

The proposals are currently before Ontario Minister of Municipal Affairs Bernard Grandmaitre. They are, according to the Advisory Committee, intended to "strengthen the concept of residency". They are not contrary to the provincial Election Act, but they ignore a basic right in Canada's Charter — the right to vote.

Estimates of student power in Waterloo run as high as 25% of the possible electorate. That is a potentially powerful bloc, with important shared interests.

It is necessary for students to make their voices heard now, or, for us, there will not be a next election.

Thumbnail Editorial

THE PATHWAY NEXT TO CONRAD HALL: A decision in August to 'go with the flow' and make a patio-stone path where everyone walked already is proving to be a shrewd move in this lousy September weather. Good going, PP&P!

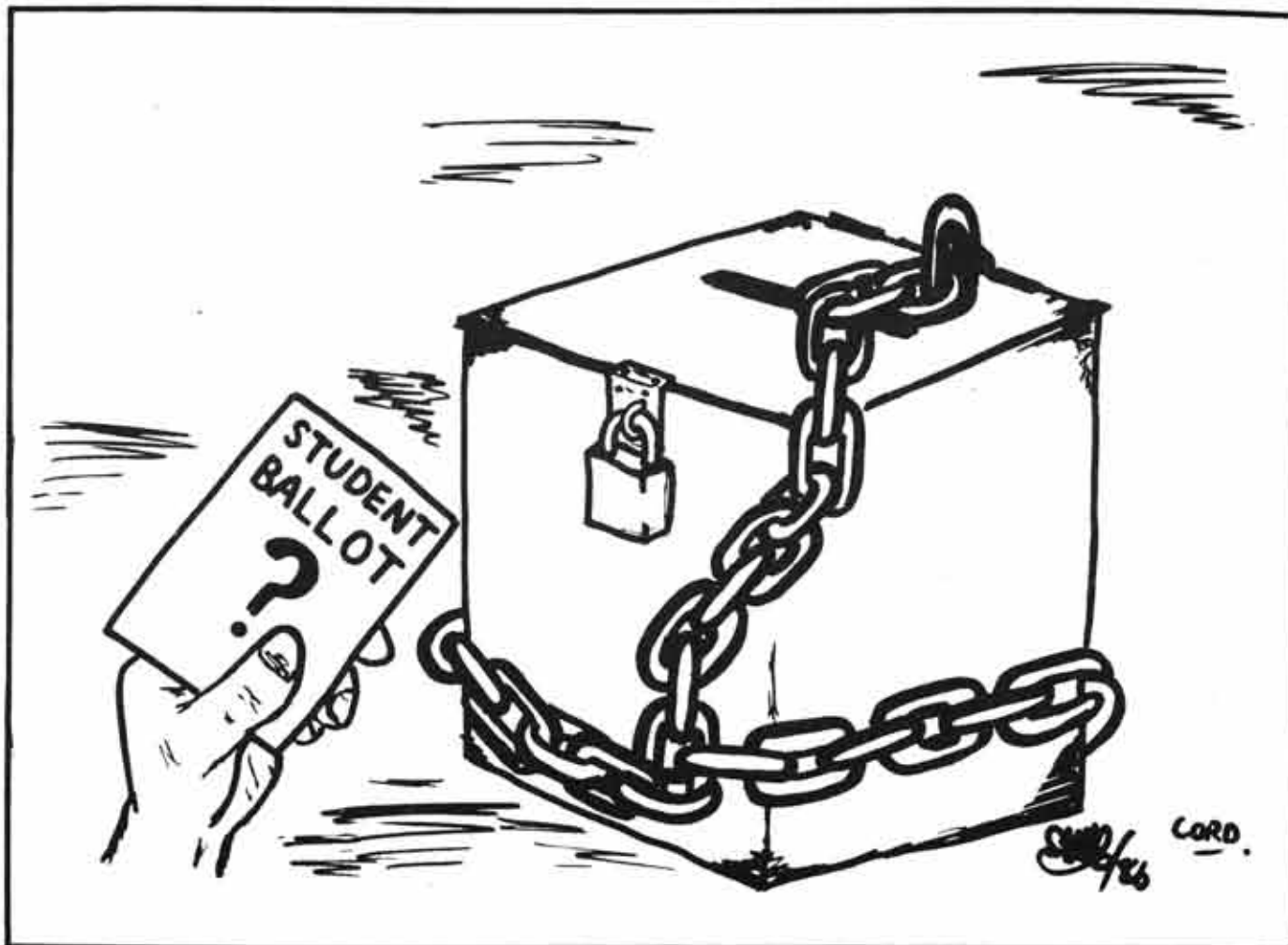


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COMMENT



I'm a travellin' kinda guy

Every time you pick up a paper these days, there is another horror story about air travel. If it's not a pilot mistaking a mountain for a cloud, it's a hijacking. Failing that, it's a bomb exploding.

Consequently, people stay home. The only ones turning in droves to cheaper airfare are the terrorists.

Professor Fun, when he was a wee mite of a lad, hated vacations. My parents, the type who attempted to make our family vacations a "learning and cultural experience," once drove us 200 miles out of the way during a vacation in Scotland to a tiny museum which contained the World's Only Known Example of 4,000 year old dog excrement.

This was the same summer all five of us slept in a single tent for ten solid weeks. I can recall bathing once that summer; our family literally believed in sticking together. To make matters worse, that was the summer my body decided to undergo the hair-raising experience of puberty, and my younger brothers delighted in tormenting me as 'Sprout.'

Needless to say, Sprout soon began to find excuses for missing his family vacations.

Nevertheless, I still loved the idea of travelling. So years later, I began to prepare for the Big Adventure. I saved my pennies. I wrote a best-seller. I went to every party I could, and stole all the empty beer bottles. I borrowed textbooks from classmates and friends, sold them to the book exchange, switched majors and found new friends.

The Big Adventure was to take me to Buffalo, New York, Denver, Seattle, and, eventually, Vancouver. And all for the low one-way price of \$139.

At the Buffalo International Airport I boarded my flight, a Great Winged Bus, legal reasons prohibit me from identifying as People's Express.

In their in-flight reading material, People's proudly boasts of cutting their fleet of planes, but increasing the number of flights by keeping planes on the ground for a mere 20 minutes between trips. For those of us who pooh-pooh such niceties as safety inspections and tune-ups, this was indeed good news.

The other neat thing about People's is they don't collect your money until the plane is airborne. Using this theory, they could charge anything they want simply by threatening not to land, or, worse, to land in Petawawa.

However, we landed without incident in Newark. A fine city, Newark. If God were to give the world an enema, Newark would be the point of entry.

The next day, I boarded a flight for Denver. Like most people, I like to sit at the window to assure myself the wings are still attached. With only 20 minutes between flights, People's obviously doesn't have time to check.

The Captain, who I quickly dubbed Captain Re-Assurement, came on with a message: "Well, we'll be underway in just a few minutes after we re-fuel the plane. I'd just like to say that we won't leave without getting enough fuel on board to make it all the way to Denver."

Why would Captain Re-Assurement say such a thing? Was it a difficult decision to put enough gas on board? Was there a meeting between Captain Re-Assurement and the ground crew concluding with: "What the hell, let's do a nutty thing and put enough gas in the damn plane?"

From my vantage point above the wing, I could see a major Oops occurring. Thousands of gallons of fuel

The Wacky World of Professor Fun

were rapidly flooding the tarmac. Captain Re-Assurement: "Well, it appears we have a slight problem." Slight? Four fire engines were howling up to the plane.

We rushed off the plane to find they'd evacuated the terminal. At the check-in desk, Captain Re-Assurement was overheard arguing on the phone with somebody. "I'm not flying that crate!"

Three hours later, we got on the same plane without Captain Re-assurement and somehow made it to Denver.

Almost immediately, I boarded a Frontier plane for Seattle. To my horror, I found out from the in-flight magazine who owns Frontier: People's Express.

My seat-mate, a good ole boy from Texas, complained loudly about not being able to bring his bird dog with him. Poor "Chewer" had to ride down below. He couldn't understand it. After all, they let him bring his pet snake with him.

"YOUR WHAT?!!!" I inquired politely. (I have a phobia about snakes.)

Yes, his eight-foot boa constrictor was with him, under the seat in a cardboard box. "Don't worry, I tied the top on real tight. Where do I get a drink?"

A week later, I had to fly from Vancouver to Seattle, and bought a ticket on an animal called San Juan Airlines.

After handing in our tickets to a bored ticket agent, we got our first view of the hilarious pre-war turbo-prop plane. A 19-seater, it featured such technological advances as an unpressurized cabin.

The safety card said in big bold type "Although a water landing is most unlikely,...."

The ticket agent now enters the plane and sits behind the controls. He intends to fly. He is excited. Maybe the card should read "Although a water landing is most unlikely, it happens all the time 'cause we let our ticket agents have a thrill and fly the planes."

We made a brief stop at Bellingham, population of several hundred, apparently so the ticket agent could show off the plane to his friends. "Hey Ralph, lookit me!! Ah'm flyin' a plane! Lookit!"

Later that day, we landed on a different plane in a raging blizzard in Denver, and I got on a People's Express flight to Newark.

We sat on the runway for an hour while the plane underwent a de-icing because the flaps were frozen. De-icing consists of spraying the plane with hot water. I'm no scientist, but doesn't water, whether it be hot or cold, eventually freeze in a raging blizzard? Well, yes, replies the stewardess. That's why we only have the flaps unfrozen long enough to take off.

Since what goes up always does come down, gravity being what it is, this logic baffled me. When pressed further, the stewardess attempted to placate me by offering free peanuts.

Eventually, we landed without incident, and the plane disgorged all of us, including a peanut-stuffed Professor Fun.

Has the experience changed me? I don't think so. I just happen to prefer travelling by Hush Puppies these days.

COMMENT

Archaic Act should disappear

International House has been a fixture of Albert Street housing for a number of years. It has been intended as housing for international students ever since it was built decades ago. This house had been allowed to deteriorate to a shocking level, and, of course, the tenants did not complain.

It is currently being renovated and cleaned, but none of the previous year's tenants will be returning. They can't afford the new rent. They're still not complaining. They all quietly packed up and moved out. Nobody told them they had any rights or legal recourse. They don't, in reality.

A room that cost \$107 last year is suddenly a double room that costs \$320. Single rooms under the new ownership are now \$235. Why is the landlord allowed to raise the price of the same room by that much? Isn't four per cent the limit to any rent increase?

It should be since any rental unit is subject to rent controls. However, this kind of situation exploits the ambiguity of existing laws for boarding houses.

The culprit is a dinosaur called the Innkeeper's Act: the one that talks about horses and buggies because it almost predates the automobile. This act allows the landlord a lot of power, and the tenant almost none. Students, being for the most part financially limited and in need of very temporary housing, frequently find themselves living in boarding houses which are covered by the Innkeepers' Act.

The Act has absolutely nothing to do with the housing situations we face today. It is so confusing that even a person who tries to read it to find out where they stand will not be enlightened. But like some kind of

News Comment
by
Liz Jefferson

insidious legal dry rot, it has remained to hassle the students of today and quite likely tomorrow. Couldn't some of Ontario's legislators get with the eighties and dump the Innkeepers' Act for good?

Paperwork and bureaucracy are notoriously slow to change, but the human angle can't be ignored — in this case the plight of several international students. There weren't too many left to interview because they had all moved out within weeks of the takeover. It was an exodus of intimidated students who felt they had no choice but to disappear since nobody would help them. Still, the landlord had not broken any laws.

SAM Property Management, the business now running the building, is not permitted to advertise at either Laurier or UW's housing offices, and has impending lawsuits with several former tenants and the Fire Department. The rent can go sky-high; post-dated cheques, twelve-month leases and key deposits can be imposed. Anyone who doesn't like it can go out and find someplace else to live, right? It's a free country.

International House is gone now, and its tenants lost in the gray fog we know as the Innkeepers' Act. It was their tough luck that a basic human need for shelter has become a commodity item in Waterloo.

Higher drinking age is unfair

This is a letter in response to Bryan Trussler's article of September 11. From Mr. Trussler's position on the proposed change in the drinking age, he must be either a teetotaler or a hypocrite, but that is not my concern. I disagree with his claiming that it is a "privilege" to consume alcohol — it is a right of persons over the age of nineteen, at least for the present. This does not mean people have a right to become a menace to themselves and others, however.

To the question, "Since when do you have to drink to have a 'good' time," I would respond, "Where can you go to have a good time, if you're not of age?" There are people who go to bars, pubs etc. to meet with friends, dance, shoot pool and watch the game, who may or may not drink, but at least they can go. At least, in a public place, there are some controls on drinking and associated behavior. Raising the drinking age will only serve to drive drinking underground, where there are no controls. And I seriously doubt that public houses could afford to stay open if they did not serve liquor, so that would be the end of even 'dry' partying.

The main reason I am against changing the drinking age is that it is a discriminatory practice. Presumably, at the age of nineteen, people are capable of reason. If any other minority was prevented from indulging themselves, there would be an enormous stink raised. So, what's the difference? Perhaps it is the 'novelty' of drinking which causes such excesses to be consumed by young people. In this case, perhaps we should LOWER the drinking age, so that children could become accustomed to the effects of alcohol while still under the care and guidance of their parents, a practice more prevalent in Europe.

Mr. Trussler, it would be simple, direct and cheap to ban drinking altogether. Or would it? Sensible, well thought-out and maturely implemented laws are a way of dealing with this, and other, problems of vice. Knee-jerk reactions against certain visible minorities are not, they will only aggravate the situation.

Lyn Saungikar

Less selfishness

In the September 11th 1986 edition of *The Cord* there is an article entitled "Director Sues Student's Union" and it is in response to this article that I am writing.

In the past few years I have seen more and more instances of individuals holding others responsible for their own actions. I regard Jennifer Williams' law suit to be such a case. It is my understanding that no student who attended the event was under any duress to do so. Therefore I

LETTERS TO THE EDITOR

see no reason for Jennifer Williams to hold any of these organizations responsible for her misfortunes. I also feel that unless it can be proven that Mrs. Ernst intended to injure the students on that night she has definitely suffered enough!

I was once told a true story about a little boy who was killed while placing nickles on train tracks. The parents of the boy did not sue anybody as a result of this incident. Instead, they helped to teach other children the dangers of playing on the railway tracks. Where has this type of individual responsibility gone? Is it not time that we take care of ourselves and others around us? Without, in any way, holding people who could not have foreseen our actions responsible for our actions.

Perhaps Jennifer Williams should be helping students realize the consequences of rowdy and irresponsible actions. In doing so Jennifer Williams would be contributing to re-establish a society who cares for each other rather than one which is solely concerned with covering one's own tail.

Kira Leeb

Smell the A.C.

The other day I was all alone drying off from my shower in the women's locker room at the Athletic Complex. At least I thought I was alone. Crawling across the floor, heading straight for my feet came the ugliest earwig I'd ever seen (if indeed ugly covers it). Somehow, it really didn't phase me or strike me as odd or make me fall over dead with disbelief. He was at home, I was the intruder.

This is the story of the women's locker room. I am no cleanliness fanatic; I don't M-16 people who walk in my house with dirty shoes. I camp. I clean my toilet. I have no neurotic fear of dirt. The earwigs at my house take a powder when I whip out my Comet. What's the problem down there? A pail of disinfectant and a mop — once a day — would be a start. Many times the shower drain looks like a New York sewer in the middle of a monsoon. Proof of this neglect: my friend Debbie dropped her earring in the shower and a week later found it exactly where she dropped it. It is ludicrous that an institute of higher learning can't get something as basic as hygiene under control. Just as ludicrous are the bare nails sticking out of the loose cedar boards in the sauna — feels real good

landing on one of those! That is if you're lucky enough to find the sauna warmer than a dining hall hamburger.

The showers needed repair. It was a long (almost two months) wait; the locker room was "officially closed" and each day we ran the risk of having to share it with the workmen — announced or unannounced. I do not know what the delay was, but it was so typical of the attitude about the women's changeroom around there — Ho Hum.

I used the small faculty/staff changeroom with one shower and no available lockers throughout this time. Now this shower was a real treat. It is a small cubicle with a mildewy plastic curtain (I think it used to be white) for privacy. I think I'd rather stand on King and University in the rain. I'm pretty sure if you pulled the curtain off the hooks it would crawl away. Faculty and staff pay money for locker space in this room.

Speaking of money, the Athletic Complex seems to have had enough lately to build new offices, a new reception window, and even paint the pool(?) What would the inspector from the public health unit say about the locker room conditions down there? I'd hate to see the place boarded up and burned.

The A.C. is a great benefit to the University community. Students, Staff and Faculty all appreciate having it. Is the effort or expense too great that the University cannot take care of it? As Ann Landers might have said "Let's wake up and smell the A.C."

Gail (Presley) Spencer

Krazy Kollege kids in Detroit

Crazy? Me? Just because two friends convinced me to go to Atlantic City after midnight on Tuesday night on the spur of the moment, makes me crazy? Yes it does.

No one I tell believes me that three university students would do something quite so crazy — at least not semi-sane ones (like us). Heh, if one is crazy enough to actually know someone from Western (Yeech!), then one is crazy enough to do anything.

Although we didn't quite make it to Atlantic City, Lake Placid was nice. It definitely would have been better if we could have spent more than 4 hours there considering we spent 19 hours driving there and back.

Thanks J.T.S. and W.C. for a time — We're not quite sure of what kind. By the way, with Lake Ontario behind us, Lake Erie is next. I always wanted to see Detroit.

And life at Laurier gets even crazier. (Heh, give me a break. My next letter will pick up where I left off last year — you know, humorous).

Kamloops Johnston

(Editor's note: No relation.)

QUESTION OF THE WEEK

By Stephan Deschenes and David Wilmering

Question: Should students from out-of-town be allowed to vote in the City of Waterloo elections?

Yes, if a student has enough interest to vote, he will probably find out about the candidates, and the others won't bother.

Jim Hall,
3rd Year Psychology



Sure they should; no question about it.

Bruce Peever,
Graduate Studies in
Political Science



If you live in town you receive the benefits of that city, so, therefore, you should be a part of the process.

Brian Thompson,
1st Year WLUSU



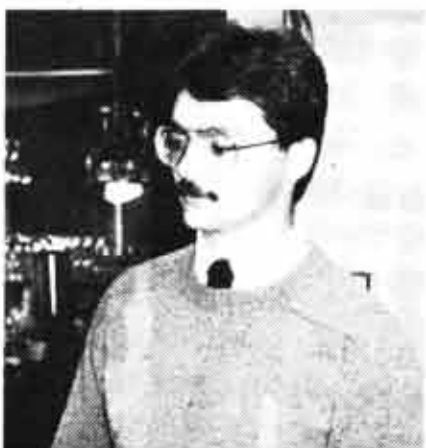
Yes, we're residents of the town; we should be able to have an impact on what affects us.

Scott Brubacher,
1st Year Infocentre



Sure, because they're going to be a part of the community and the issues affect them.

Jeff Howard,
4th Year Biology



Yes, only if it makes the price of beer go down at Wilf's.

Paul Colivarley,
2nd Year Archeology



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GENERAL MEETING

Friday, September 19,
3:00 p.m. P1003

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Assist in the production of the campus-wide Yearbook. Experience with high-school yearbook an asset, but not required. Honourarium.

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Thurs., Sept. 18

THE STRATFORD FESTIVAL'S Young Company presents 'Comedy in Shakespeare' at the Theatre of the Arts, Modern Languages Building, University of Waterloo. Performance at 10:30 a.m. General admission — all seats \$6.00. Tickets available at the Humanities Theatre Box Office (Hagey Hall) or at the door immediately prior to performance.

LEARN TO WRITE EFFECTIVE Resumes, cover letters and UCPA applications forms. Attend a Resume Writing Workshop from 9:00 to 10:00 a.m. in P2027/29.

PLANNING FOR YOUR Future? Attend a Career Exploration Workshop from 2:30 to 4:00 p.m. in 2C6.

MUSIC AT NOON - Organist and composer Prof. Barrie Cabena will perform the Music at Noon concert at 12 noon in the Keffer Memorial Chapel at Laurier. No admission charge. All welcome.

MUSICAL THEATRE at WLU — Rodgers and Hammerstein's "South Pacific" will be presented Sept. 18, 19 & 20 at 8 p.m. in the T.A. The production, directed by Dr. Leslie O'Dell, will feature faculty, staff, alumni, and students as members of the cast and newly discovered stars. Tickets, at \$6 (\$4 for students and seniors), are available at the Laurier Student Info. Centre. Phone (519) 884-5210.

WATERLOO JEWISH Students Association/Hillel presents their first General Meeting, UW Campus Centre, room 110, 4:00 to 5:00. Everyone welcome.

THE SCIENCE—FICTION Club will be meeting in room P1005 at 6:30 p.m. to discuss the role-playing games' schedule and other special events. Everyone welcome!

KEYSTONE YEARBOOK General meeting at 5:30 p.m. in 2-205. Anyone interested in helping out is invited. If you can't make it to the meeting, drop by the office (2nd Floor SUB).

Fri., Sept. 19

WLUGSA PRESENTS a Grad Night, 8 pm — 1 am in the Faculty Lounge. Free pizza, entertainment and no admission charge! Come out and meet your fellow grads and become involved with WLUGSA.

WOMEN'S STUDIES Colloquium presents Marina Yaguello, a distinguished visiting professor of sociolinguistics, who will speak on "A comparative Study of Gender and its Sexist Implications in French and English." Presentation begins at 3:30 pm in the Modern Languages Building, Room 117, U of W. For more info, contact: Lindsay Dorney, Women's Studies, U of W. Phone 885-1211, ext. 2880.

ON-CAMPUS RECRUITING — Learn everything you need to know at a Placement Orientation Session from 1:00 to 2:00 pm in the Paul Martin Centre.

MAKE A GOOD IMPRESSION on employers! Attend an Interview Skills Workshop from 2:30 to 4:00 pm in the C.T.B. 5-205.

Sat., Sept. 20

STRATFORD FESTIVAL'S Young Company presents the Saturday Theatre Workshop Series at the U of W. 10:00 am — 3:30 pm. Information and registration at the Humanities Theatre Box Office (Hagey Hall) 885-1211 ext. 6562 or 885-4280.

Mon., Sept. 22

CHINESE LUNCHEON Today and tomorrow in the Concourse from 11:00 a.m. to 1:00 p.m. \$3.50 for each of three different dishes each day. Sponsored by Chinese Students Association.

DEADLINE FOR ENTRIES into Homecoming Parade at 4 pm. Information available at WLUSU c/o Micheal Weller. Remember the theme is 75th Anniversary: Reflections of Excellence.

MEET THE AUTHOR: John Robert Colombo, Canadian humourist and Laurier graduate speaks on "400 Years of Fantastic Literature in Canada." Tickets, available for \$5.00 each, allow admission to a Seagram Museum tour and reception at 7:00 p.m., followed by Colombo's lecture at 8:00 p.m. All to be held at the Seagram Museum.

NOON—HOUR LECTURE Series, held at the main branch of the Kitchener Public Library, will feature Laurier English professor Dr. Paul Yachnin. The lecture will take place at 12 noon and will be entitled "Is Man No More But This? King Lear and cultural Revolution." Everyone welcome. No admission charge.

RESUME WRITING Workshop will be held from 2:30 to 4:00 in P1021.

Tues., Sept. 23

INTERVIEW SKILLS Workshop will be held from 2:30 to 4:00 p.m. in P1021.

Wed., Sept. 24

CAREER FAIR is here! Speak with representatives from business, industry, government, and social services about career opportunities, summer jobs and related educational requirements. 10:00 a.m. to 3:30 p.m. in the Theatre Auditorium.

classifieds

Help Wanted

K-W SERVICES is in need of volunteers. We are a community agency working with physically disabled adults to provide social, recreational and educational opportunities for one-to-one and small group community involvement experiences. Programmes include twice weekly swims, a craft group and a social club. P.H.I.R.S.T. LINK requires volunteers having a background in electrical and mechanical technology, design analysis, computer systems, programming, instruction, skilled trades, secretarial and/or library skills for database management. If you would like to volunteer a few hours a week, call Chris at 885-6640 between 9-5.

WALLPAPER HANGERS needed! Earn \$10 — or more per hour. We will train. Serious inquiries only please! Call Shelley or Val at Wallpaper Junction: 745-4158.

INTERESTED IN Sport-Marketing? W.L.U. Hockey Program invites enthusiastic individuals to participate in the promotion of our varsity team. For information contact Doug Williamson. 886-1734.

FREE HAIRCUTS — models needed for advanced cutting seminars. Must be willing to have updated looks. For more information call 884-5141.

VOLUNTEER TUTORS are needed for the Association for Adults and Children with Learning Disabilities Tutoring Program. Training Sessions are provided. Please call 743-9091 for further details.

Personals

ARE YOU LONELY? Do you feel unloved? Do you want to get involved in an exciting and everlasting project?? The Keystone staff (yearbook) needs you! To find out more, come to the general meeting Thurs. Sept. 18 (yes, that's today) at 5:30 in 2-205 or drop by our office. (2nd floor SUB)

SEVERAL IMMEDIATE Openings part-time mornings or evenings. Telephone Sales. Complete training program provided. Earn \$7-14/hour with bonus system. Please call Sam at Olan Mills Portrait Studio, 9:00 a.m.-8:00 p.m. daily at 886-9031 or 886-8627.

TO THE ORANGE JUICE fanatic who was the life of the party, you don't remember everything!

GRAND OPENING!!! The Drunken Duck Pub opens the year with Rocky Horror night. Ribbon cutting at 8:30, Friday. Start the year off right at the D.D.P.

MARY!! Happy Birthday from all your friends on William Street.

CRETINOUS HORDE: Whether you just sat and listened, talked, allowed me to make a fool of myself, or just prevented me from doing something I would regret, my sincere thanks during a time of personal crisis. Bill.

PREGNANT and need help? Birthright offers care and understanding. All our services are free and totally confidential. Call 579-3990.

ATTENTION all 2nd Year Football Heroes at the Loo Sat. Nite: You got your gold jackets last year and you just wished you could dress. Now that you're dressing, don't you wish you could play ??

B.W.D. I don't want a dolly, I want you. Shut the door. J.

DEAR MISS MOUSE: Don't worry kid, someday we'll find it, the rainbow connection; the lovers, the dreamers and me. White Knight.

SEMEN DONORS for artificial insemination programme in the area. Donors must be healthy and responsible. Preference given to married candidates. Kindly contact Dr. N. Assad, 695 Coronation Blvd., Cambridge, Ont. N1R 7J9.

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To see or not to see Stratford '86

WHILE IT IS TRUE THAT NO SINGLE PERSON CAN ACCOMPLISH A TASK as great as running the Stratford Festival single-handedly, John Neville is to be commended for coming quite close to doing just that. This year he took considerable risks in his play choices: three seldomly performed romances, a musical moved to the Festival Stage and the thematically-linked *Rosencrantz and Guildenstern Are Dead*/ *Hamlet*, *Henry VIII/A Man For All Seasons* pairings are all selections which are fairly innovative in a Stratford-like framework.

The following six reviews were independent evaluations of some of the ten plays offered this season. *Hamlet*, *Rosencrantz and Guildenstern Are Dead*, *A Man For All Seasons*, *Pericles*, *Cymbeline*, *Henry the Eighth*, and *A Winter's Tale* run until the week of Oct. 14-19 with *Boys From Syracuse* closing on Oct. 25th. For those of you who were unable to attend the Festival this summer, a month remains to experience Stratford 1986.

Stratford is only a half-hour away by train and is beautiful in the fall. A day at the Festival is a refreshing break from the upcoming midterm blahs and is relatively inexpensive if you plan well. Stratford calendars are available at the Info Centre and information is also available from the Festival itself at 1-273-1600. Lastly, anyone really interested in going can contact the Entertainment Editor at **The Cord Weekly**, 2nd floor, Student Union Building.

Hamlet

Hamlet, perhaps the most popular of Shakespeare's plays, is a tale "of carnal, bloody and unnatural acts, of accidental judgements, casual slaughters, of deaths put on by cunning cause." Its central character, usually described as the melancholy Dane, is torn between taking revenge for his father's death and his inability to commit the act of revenge. As the events of the play unfold, we are taken deeper and deeper into the mystery that is Hamlet.

As director, John Neville (whose own portrayal of Hamlet is placed among the top five of the modern theatre) has added some new touches to the production. The play opens, not with Francisco standing watch on the platform, but with Hamlet (Brent Carver) sitting on a riser in the middle of the stage rocking back and forth singing "My father's dead, he's dead..." With a lone spotlight on him he looks like a frightened child huddled in a corner of a dark room. Carver also sings some of his lines while he is pretending to be mad. On a more comical note, *Rosencrantz and Guildenstern* flip coins to each other at the beginning of the second act. Anyone familiar with Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* (also being performed at the Festival this year) will enjoy this little addition.

Neville also has a soldier come on from either side of the stage whenever Hamlet walks on, and then, after a few seconds, the soldier who has been spying on Hamlet quickly exits. This does not work. After a couple of times, the soldier becomes a nuisance. Hamlet is not so stupid as to be unaware of someone who is constantly following him. Also, when Hamlet confronts his father's ghost a bass drum is heard

imitating Hamlet's heartbeat and this too does not work very well.

However, John Neville's fine direction would have gone unnoticed had he not assembled such a talented cast. Richard Curnock (Polonius), Keith Dinicol (Rosencrantz), William Dunlop (Guildenstern) and Eric House (first gravedigger) are called upon to provide comic relief for the play and they respond with a hundred-percent effort and lots of laughs for the audience. James Blendick as Claudius and Scott Wentworth as Laertes do well in their respective roles. There was nothing more chilling than seeing them plot Hamlet's death.

Brent Carver maintains a consistently solid performance throughout the play. His strong points are that he plays the madman very well and he has a childlike, prankster's enjoyment when making fun of Polonius, Rosencrantz and Guildenstern. His major weakness is that he is unable to maintain the audience's attention during his soliloquies. He chooses to portray a single emotion throughout his delivery and fails to achieve any kind of depth, making these pieces seem to drag on.

In a play where there are only two female roles, Elizabeth Shepherd (Gertrude) and Lucy Peacock (Ophelia) must be seeking a kind of poetic justice because they steal the show. Shepherd is excellent at conveying the weak, unfaithful, sensuous, and shallow nature of Gertrude. When she succumbs to Hamlet's verbal lashes she is at her most vulnerable and when Hamlet reacts to his father's ghostly appearance her maternal love and concern is one of the most touching moments of the play.

Peacock is equally good. She is childlike and inexperienced and is torn between her loyalty to her father and her love for Hamlet. When Brent Carver verbally attacks her during the "Get thee to a nunnery" scene, she shows us a person who has been deeply hurt by someone whom they have loved and lost.

When she becomes mad after her father's death at the hands of Hamlet she is remarkably believable and the viewers cannot help but feel sympathy for her.

Stratford's *Hamlet* is a first-class production that any theatre-goer will thoroughly enjoy. And if for no other reason, go to see two talented actresses perform on the same stage.

Rosencrantz and Guildenstern

There is no doubt that *Hamlet* is one of Shakespeare's greatest works but even the most avid theatre-goers may eventually tire of seeing Ophelia strewing flowers all over the stage or Hamlet dragging Polonius' body all over Elsinore. Luckily, Stratford has a unique offer this season in their presentation of Tom Stoppard's *Hamlet*-based comedy *Rosencrantz and Guildenstern Are Dead*. Stoppard's version though, has little to do with the actual events that take place in Elsinore. Instead, it focuses on lesser characters in *Hamlet*, Rosencrantz and Guildenstern.

Of course, it's difficult to go wrong with Stoppard's brilliant script itself but director John Wood manages to add some wonderful touches to enhance the juxtaposition of the two plays. The most striking of these is the cast. The entire cast of *Hamlet* recreate their roles as the royal court in *Rosencrantz and Guildenstern* and the metamorphosis is startling and wildly funny. James Blendick, the sinister Claudius, is transformed into a bemused and rather inconvenienced man. The graceful Lady Gertrude (Elizabeth Shepherd) becomes a sultry tramp and Brent Carver as Hamlet is transformed from simply morose to a nutty fruitcake. Finally, the beautiful young Ophelia (Lucy Peacock) becomes a temperamental, spoiled little brat. The court of Elsinore is presented as Rosencrantz and Guildenstern probably see it: unromantic and treacherous.

Overall, the performance of the court is top-notch. A special mention goes out to Peacock and Shepherd who shone in this performance. Carver, miming Hamlet's "To be or not to be" soliloquy is also one of the play's bright spots.

For *Rosencrantz and Guildenstern*, treachery also lies outside the walls of Elsinore in the form of the band of Tragedians. Ron Hastings is very solid as the lead player. Ian Watson as Alfred is also very good and managed to create a very enjoyable performance out of a limited role.

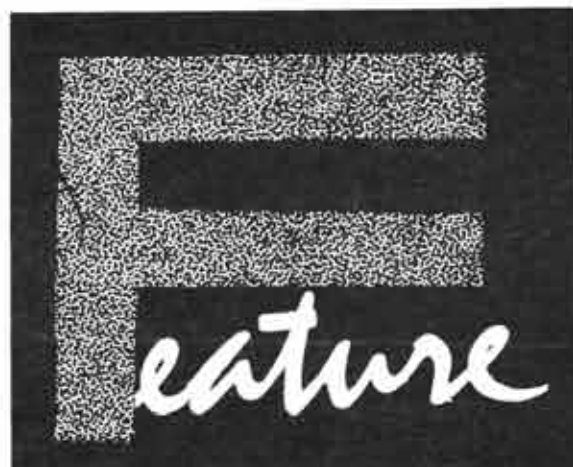
The performances of the principals, William Dunlop as Rosencrantz and Keith Dinicol as Guildenstern, had good and bad points. The pair exchanged roles in the transition between this play and *Hamlet* and this transition seemed rather strange. Physically, the characters were mismatched in *Rosencrantz and Guildenstern* and the performance was slightly marred by the sensation that something was not quite right with the casting.

Dunlop's Rosencrantz annoyingly surpassed innocence and went barreling into stupidity a number of times. Dinicol as Guildenstern, the more worldly of the two, was often a little shallow in his frustration with his partner and seemed to be playing simply for effect. However, it was wonderful to see these flaws almost erased when the two worked in concert. Stoppard's devilishly difficult script was handled with ease and it was obvious that both performers were enjoying themselves very much. Comedy teams that "click" to that extent are hard to find.

The cast though, is only part of the enjoyable elements in this play. Wood goes to great lengths to shatter any illusions of setting. Polonius, for example, walks directly into a flat and when the curtain rises in the second act, Rosencrantz and Guildenstern both trip over a new riser that had been slipped onstage during the intermission. The audience is constantly reminded that this is only a play.

Alan Laing's musical score is also fabulous. For the most part, Laing keeps the music haunting and melancholy, he is not above slipping in a little Gilbert and Sullivan during the pirate attack. It offsets the action onstage perfectly without trying to monopolize the audience's attention.

While it is recommended that an audience member see both *Hamlet* and *Rosencrantz and Guildenstern Are Dead* together, it is certainly not necessary, as both plays stand very well on their own. It is a must to get out your dusty old copy of *Hamlet* and refresh your memory a bit to be sure of thoroughly enjoying one of the great plays of the modern theatre.



Hamlet

Henry VIII

"Squire Henry means to be God and do what he pleases" — Luther.

Henry the Eighth is a play about a man who knows exactly what he has to get done, and spends little time pondering over the unfortunate circumstances which may arise from his actions. This year, the Stratford Festival may be described in almost the same terms. John Neville realizes that he must guide the Festival back unto a successful course, yet he is going about it by choosing to produce most of the rarely performed romances and by moving Shakespeare's *Henry the Eighth* to the Avon theatre. This is rarely done because the Avon, with its proscenium arch stage is a slightly un-Shakespearean place to perform. The pomp and pagentry would be far more suitable for the Festival's thrust stage. Yet, the impressively skilled cast and ingenious conservative direction make *Henry the Eighth* an exciting and completely competent production.

The play deals with the first divorce that Henry required from the Pope in Rome and its effect on courtly society. Henry meets Anne Boleyn, falls in love with her and the entire situation is set in motion. Katherine is divorced and Anne is crowned Queen, while Cardinal Wolsey is disgraced and falls. A new archbishop is found who will comply with Henry's wishes. Anne gives birth to Princess Elizabeth (of Elizabethan fame) and moral and spiritual order is restored.

It seems the move onto a different stage has not hurt director Brian Rintoul's play. Although the proscenium setting does not allow for much pageantry, Rintoul has used a straightforward set to highlight the players. Simple geometric grid panels were lowered to indicate scene and set changes. These allowed the wonderful costumes and lighting to stand out. The setting allowed Henry to take command of the stage immediately upon entry.

An energetic Leon Pownell played Henry the way that he looks in his Holbein portrait — fist on hip and coolly in control. He took advantage of the stage and was consistently dominant everytime he entered. Elizabeth Shepherd as Katherine, a victim of circumstances, is full of resentment and her quest for justice makes us feel her royal desperation. With his cunning and understated regal air, William Hutt plays the ambitious, ill-fated Cardinal Wolsey, with just the right amount of distance and reserve. Hutt's performance is central to the play's success yet the entire company performed well enough that none stood out as brilliant, but together they made up a very talented group.

Henry the Eighth is a different kind of history, one that ends with spiritual and moral regeneration and with Princess Elizabeth and the birth of a new era. Perhaps Neville's Stratford will look forward in the same way. If this season is any indication, the Stratford Festival is well on the road to artistic and financial success.

A Man For All Seasons

Like the *Rosencrantz and Guildenstern/Hamlet* pairing, *A Man For All Seasons* is best enjoyed with its Shakespearean counterpart, *Henry the Eighth*. If you are unaware of either the historical facts surrounding *Henry the Eighth*, or even the play itself, you will likely spend most of your time trying to figure it out when instead you should be concentrating on More's tragedy, the central character of *A Man For All Seasons*.

Unlike its Jacobean counterpart, Robert Bolt's *A Man For All Seasons* was written in the late 1950's. It is the story of Sir Thomas More, a subject of Henry's and a very learned and religious man. His Roman Catholic beliefs prohibited him from endorsing King Henry's divorce from Katherine of Aragon and his desire to marry Anne Boleyn. Since More was Lord Chancellor at this time, and also respected by many, his refusal was a thorn in Henry's side. The play's main concern is how the King and his henchman Thomas Cromwell conspire to destroy More.

William Hutt as Sir Thomas More is excellent in the central role. On opening night he received a spontaneous standing ovation and he surely deserved it. He was entirely believable from first to last and the audience couldn't help but admire and pity him.

Also noteworthy was Michael Fawkes as Cromwell, the villain and Camille Mitchell as Lady Margaret, More's daughter. Fawkes was so evilly dislikable, that some people hissed during the curtain call. And besides presenting a thoroughly endearing character, Mitchell also had one of the best carrying voices in a play that sometimes lost its volume.

Douglas Campbell as The Common Man stole the show though. He provided most of the comic relief in a play that tended to drag on at times. This is by far the best role that this reviewer has seen Campbell perform. It was not a huge role, but it was very well played.

In terms of the production itself, the set design functioned well. The same geometric grids that were used in *Henry the Eighth* were also used in this play. The raising or lowering of a grid and a simple furniture shift indicated a location and time change and worked very well.

Unfortunately, the play itself caused the greatest problem. For one thing, until the beheading at the end of the play, not much happened. In the words of the playwright, the play was a piece of "bold and beautiful verbal architecture" hence not much action was necessary. This is one of the few times that I have ever encountered a play which should not have been staged. The philosophical and rhetorical nature of the play was too much to ask the audience to sit through for 2 hours and 40 minutes. The ideals expressed by More were noble indeed, but it took far too long to communicate them. The audience eventually lost interest and tuned out.

In a season that was largely successful and received a great deal of critical acclaim, the choice of this play was perhaps one of Neville's only mistakes. Nonetheless, the best was made of what was offered and the actors and director Walter Learning are to be commended.

Cymbeline

In a discussion with the audience given right after a performance of *Cymbeline*, the first question asked was: "Has Robin Philips (the director) gone mad? Has he lost his senses?" The question pertained to Philips setting of the romance in pre-war and wartime Europe in the thirties. He is said to have done so to make the play more tangible and real for a modern audience and to show that Shakespeare transcends time barriers and can be interpreted in any era.

Cymbeline, like all romances, combines elements of tragedy (such as jealousy) and comedy (such as disguise) with the fantastic. Romances are like magic shows where the audience must suspend all disbelief and allow themselves to be enchanted.

King Cymbeline finds out that his daughter Imogen has married below herself rather than marrying her stepbrother Clotter. He arranges for her husband, Posthumus to be banished to Italy. In Italy, Posthumus is manipulated into a wager concerning Imogen's fidelity by a scheming Italian, Iachimo. Iachimo fails in his attempt but he manages to accumulate enough evidence to the contrary to fool Posthumus. In his anger, Posthumus sends word to his faithful servant Pisano (who is watching over Imogen) to kill his wife. Since Pisano is assured of Imogen's fidelity, he disguises her as a boy and helps her escape to Wales. There she is befriended by mountaineers (who unbeknown to her are her brothers who were kidnapped in their infancy). Throughout, war is raging. The final scene of the play is a long series of identity revelations and reconciliations.

The acting was uniformly strong but outstanding performances were given by Colm Feore as Iachimo and Martha Burns as Imogen. Both were consistently believable despite the circumstances of the play. Also to be commended were Nicholas Pennell as Pisano (an element of sanity in a manipulative, disguise-filled play) and Susan Wright as the Queen, a personification of all evil stepmothers.

The best scene of the play was one in which Iachimo hides in Imogen's trunk so that while she sleeps he can collect incriminating evidence against her to help win his wager. He slithers around the stage in a dance-like ritual and his rasping voice (which is radio-miked) slides under the skin. One is torn between detesting him for his verbal rape and admiring him for his detestableness.

There are some magnificent lighting and sound effects by Micheal J. Whitefield and



Rosencrantz and Guildenstern

Louis Applebaum respectively, representing battle scenes and at one point the entire stage is transformed into a World War II fighter plane. One distracting point was the effect of falling leaves from the sky presumably to represent the passing of time and a better understanding of life. The sentimentality of the sequences was a bit much.

The play was very interesting in its concepts and was a memorable experience. The person who asked the question quoted at the beginning obviously did not appreciate Philip's interpretation. This play may not be to everyone's taste, but is definitely worth seeing for the experience.

Pericles

Pericles is not one of Shakespeare's more frequently produced plays. It is the story of Pericles, Prince of Tyre, who is separated from his bride and their young daughter, only to be reunited with them at the close of the play.

The play, one of Shakespeare's later works, functions much the same as Shakespeare's other romances. In the early scenes, the main character, Pericles, is established as the hero because of his noble character and valiant deeds. But like all romances, misfortune plagues him, first by the apparent death of his young wife, then by the separation and apparent death of their daughter Marina. During this time, the audience is bombarded with new characters and locations and at times the action becomes difficult to follow unless you've read the program synopsis. Denouement occurs in the final few scenes as Pericles is reunited with his wife and daughter, who have not died after all, and there is a marriage and regeneration, also characteristic of a romance.

Director Richard Ouzounian deserves high marks for making this complex play as understandable as it is. The set was also well-designed. The various levels of the Festival's thrust stage were used to indicate the dominance of some characters over others.

One of the most obvious directorial interpretations manifested itself in the character Gower, played by Renee Rodgers. Gower's role in the play is very similar to that of a

narrator in a novel. She is meant to further the story's plot as well as bridge the gaps in time and in the recounting of events. The traditional function of this character was changed when Ouzounian chose to set most of her lines to music. This added a refreshing bit of variety to what might otherwise have been a stale production.

The only problem with this new convention was that the music choice could have been better. Musical coordinators Charles and John Gray chose a style of music that was better suited to a James Bond movie than an ancient Greek classic. The contrast between Gower and the rest of the characters hurt the play's cohesiveness. Although Rodgers did not seem to fit in well with the rest of the play, it should be noted that she sang very well and the audience enjoyed her very much.

The only other criticism lies in the fact that the play's resolution was somewhat lame. The reunion of husband, wife and daughter should have been more climactic. As always, it is difficult to say whether the fault lies with the director's choice of staging or if the play's conclusion was sketchy.

Good performances were delivered by William Needles as King Simonides and his daughter Thaisa (Goldie Semple). Together, they created some very touching and believable father/daughter scenes. Added to Geraint Wyn Davies' skill in the title role and the complete innocence of his character, these three performers created some of the best scenes in the show.

Given the difficulty of the text itself, and the play's relative obscurity, the cast and crew provided a fairly solid and entertaining show. While it may not be remembered as one of the 1986 season's highlights, it is still a lot of fun and well worth seeing.

Reviews were written by the following people: **Hamlet**, Anthony DeMelo; **Rosencrantz and Guildenstern Are Dead**, Jeff Sweeney; **Henry VIII**, Andrew Patton; **A Man for All Seasons**, Anne-Marie Tymec; **Cymbeline**, Maissa Bessada; **Pericles**, James Gorham.

Feature co-ordinated by Anne-Marie Tymec and designed by Heather McAsh. Photos courtesy of the Stratford Festival.

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ENTERTAINMENT

Whittaker warms Centre crowd

By Marina Munro

Roger Whittaker came to the Centre in the Square last week to promote his new album, *The Genius of Love*. The ever-popular singer used his rich voice and wide range of music to entertain an enchanted audience.

The tone of the evening was relaxed and informal. After opening with "New World in the Morning", Whittaker chatted easily about the K-W area, praising the sound quality in the hall.

Along with the great voice, what really sets Roger Whittaker's songs apart are lyrics that have more meaning than most. The next song, about heritage and the value of doing things with one's own hands, proved this.

Whittaker told a few jokes, then sang "Shenandoah", with an arrangement by pianist Brian Knowles. Each member of the band was featured at some point during the evening.

The highlight of the concert for anyone with a drop of Scottish blood was the "Skye Boat Song", enriched by Whittaker's incredible whistling. The eerie sound of seagulls and the sea set the mood for this historical song.

Next came a group of country songs. Whittaker heard a lot of country music when he was growing up in Kenya, and still enjoys singing this style of music. While his yodelling isn't as remarkable as his whistling, it certainly added to the concert.

Audience participation was not neglected. The crowd was given a whistling lesson, then encouraged to shout part of the chorus of the next song.

Whittaker has written music for a new television movie about Kenya, and gave a preview. The Goatherd Whistle features more of that famous whistling, combined, at times, with a penny whistle for a very pleasing effect. Scenes from the movie were shown on a large screen behind the performers.

The audience was taken aback with the introduction of Louisa Florio, a Canadian singer Whittaker is helping. Her first song, "Deeper in Debt", was loud and boring, and did nothing to endear her to the listeners. Her second choice, Whitney Houston's "The Greatest Love of All", was much better, revealing a good voice that was occasionally strident. Florio sang a duet with Whittaker, and managed to avoid overpowering the tender song.

Whittaker returned alone after intermission to perform a few selections from his new album. The title track, "The Genius of Love", suffers from stale lyrics and a repetitive chorus, and even Whittaker's great voice could not save it. "Railway Hotel" was better, almost approaching the quality of some earlier hits.

Whittaker demonstrated his musical versatility by singing — and enjoying — "Splish Splash (I Was Taking a Bath)". This led to talk of his kids and a slide show of family pictures.

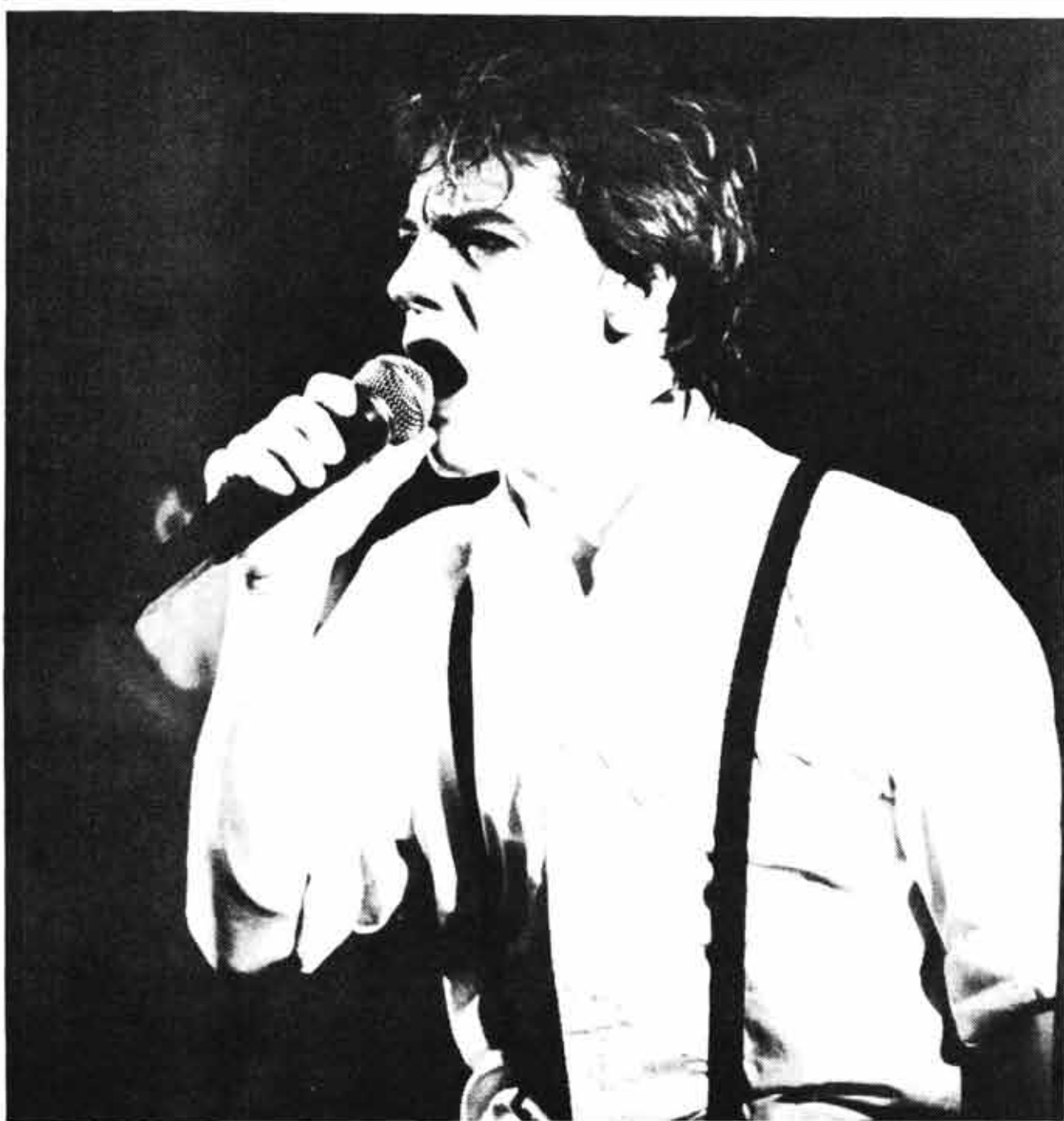


Roger
Whittaker

One of the biggest reactions to Whittaker came in response to another new song, "Hold Your Face a Little Closer to the Candle". The singer asked anyone with a lighter or matches to light them, but was surprised at the feeble response. "Are all the rest of you non-smokers?" he asked, and was greeted with a roar of proud applause.

Whittaker next performed some of his earlier hits, including "If", "Mexican Whistler", and "Durham Town". A bouncy arrangement of "The Last Farewell" damaged this favourite.

Continued on page 15



The Turret continued its tradition of fine dance bands with last Friday night's offering, Gilt. The band featured a varied repertoire of Top 40 tunes mixed in with some of their own material. Cord photo by David Wilmering.

Crowd hot - AC/DC not

This past Friday was a day highly anticipated by many of the hard-rock crowd, the date of AC/DC's CNE Grandstand appearance. Riding high on the success of their album *Who Made Who*, the band drew a large audience of 15,000. Here was a band well-known for "delivering the goods" live, but, unfortunately, they were a disappointment.

The crowd was wild and ready to rock hard AC/DC style. In fact, fans were so wild that they caused a considerable amount of damage to the GO train system that night.

Rock Notes By Rockers of Laurier

The concert got rolling with "Who Made Who" featuring eight Angus Young look-a-likes. It continued at a fast pace for the next few songs, a collection of raunchy AC/DC standards. The band then shifted to a

curious set of older and slower-paced material. At one point the audience was visibly puzzled at the inclusion of the seldom heard song, "She's Got Balls". This part of the concert was dragged out even more by Young's extended guitar work. The crowd quickly lost interest and to worsen the situation, the concert ended with a

Continued on page 15

Baseball, apple pie and Chain Sex

By Steve McLean

This article is not about the latest craze to make its way into the residences at Laurier. Selma recording artists *Tupelo Chain Sex* played at Level 21 last Friday. Incorporating elements of jazz, rhythm and blues, swing, calypso and hardcore into their music, this Los Angeles-based ensemble staged what will likely be one of the most unique shows seen in this area for some time.

The group, which originally formed as a skiffle band about four years ago, is made up of British born lead singer, Limey Dave; bassist, Jason Keene; drummer, Paul Lines; sax player extraordinaire, Stumuk and guitarist, Tupelo Joe. Tupelo Joe also uses the moniker "The Skunk With Brains" because of his penchant for wearing skunk pelts around his waist. Veteran violinist, Sugarcane Harris did not accompany the band on this trip because he is currently recovering from road exhaustion. However, Harris will accompany the rest of the band after they finish their current North American tour and record a follow-up album to last

year's critically acclaimed *Spot The Difference* LP.

Although there were a few problems with the sound at first, the band overcame this and the crowd was soon grooving to the high energy music. Limey Dave was a very animated front man; he ran around the stage, climbed on amps and went out into the crowd to chat. The rest of the band was also quite vibrant and by the end of the show, everyone had removed their shirts except for the aptly named Stumuk, who was probably somewhat embarrassed by his ample girth.

The band's "music is fun" concept was evident throughout the night, especially when Stumuk's solo version of "Take Me Out To The Ball Game" lead right into a hardcore rendition of "America" from *West Side Story*. Other highlights included the songs "Girls, Girls, Girls", "Damned If I Do", "Sidewinder", "Gimme Five" and a tribute to Limey Dave's favourite beverage, "Beer". The Star Wars theme was used as an introduction to an extended version of their cult classic, "Everyday's A Holiday"

which included a lot of audience participation.

The loudest roar came from the crowd with a unified "No-oo!" when Limey asked the eternal question, "Do we need Ronald Reagan?" The band is staunchly anti-Reagan. This was evident in songs including *Revolution Will Be Televised*, a calypso-rap which deals with the U.S. meddling in Central America, and "Spot the Difference", which equates Reagan's policies with Hitler's atrocities. A particularly memorable line was Tupelo Joe's chant of, "Baseball, chili dogs, apple pie, Chevrolet... You can shove it all up your ass" which showed his dissatisfaction with Ronnie's America. The lyrics were whispered, spoken and screamed in punk poetic style, although the words were sometimes slurred either because of Limey Dave's accent or his consumption of more than a few Amstels. However, the band got their message across well enough to pack the dance floor for their acidified cover versions of The Swinging Blue Jeans' Hippy Hippy Shake and Sweet's glam-rock anthem, *Ballroom Blitz*.

Tupelo Chain Sex carries on the vaudeville tradition in their shows and they try to have a different theme for their concerts each night. Friday's show was no exception as Limey took the role of Bob Barker as the band parodied *The Price Is Right* for their final encore. A manic version of the show's theme backed up an actual game of *The Price Is Right* played between two members of the audience who had to guess the price of Stumuk's tacky, day-glow wardrobe. Incidentally, the actual price was \$5.47.

And that was it, the show was over. Although I wish it would have lasted longer than 90 minutes, Tupelo Chain Sex, nevertheless, put on a very enjoyable performance which will not soon be forgotten by the 200 or so people who attended.

It is also no surprise that the band has upstaged such underground luminaries as Guadalcanal Diary and The Circle Jerks on recent U.S. tours. Let's just hope that the group's albums soon become available domestically, so more people can learn the gospel according to Tupelo Chain Sex.

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Canadian Armed Forces	Mutual Life
Certified General Accountants Association	Ogilvy & Mather
Chubb Insurance	Ontario Provincial Police
Clarkson Gordon	Pannell Kerr Forster
CMA, Society of Management Accountants	Peat Marwick
Colgate-Palmolive	PPG Canada
Comcare	Price Waterhouse
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Federated Insurance	Toronto Dominion Bank
General Foods	Touche Ross
Graduate Studies-WLU	Travenol Canada/
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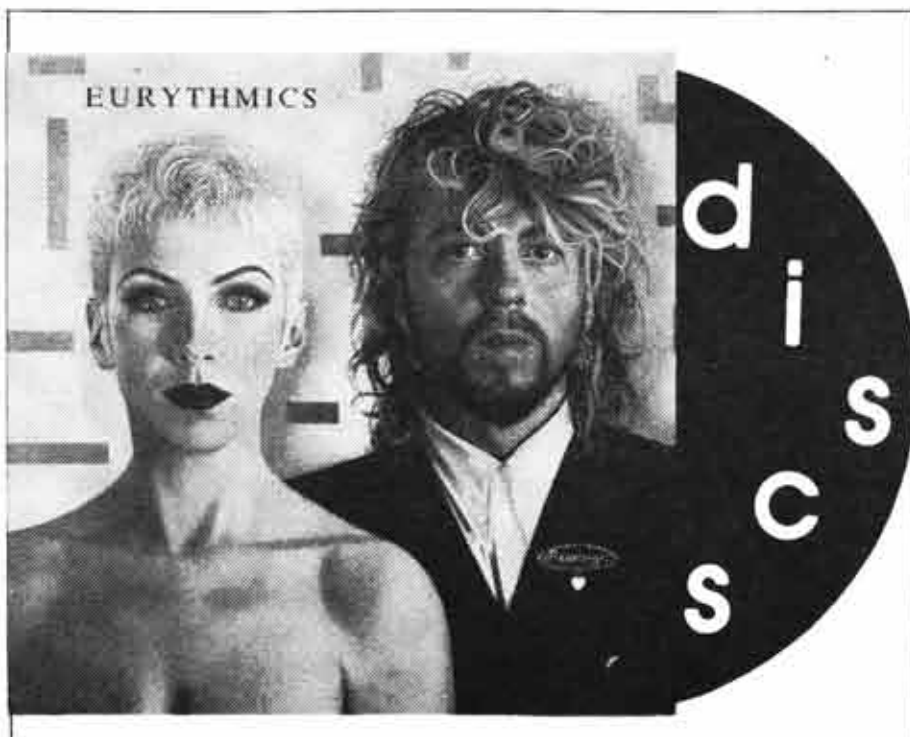
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Eurythmics latest album *Revenge* stagnates

By Neville Blair

As you carefully lower the stylus onto the first side of the Eurythmics' new album, *Revenge*, it would be advisable to brace yourself for a powerful blow to your musical solar plexus. "Missionary Man", a tongue-in-cheek commentary on religious propaganda, grinds infectiously along on the power of Annie Lennox's commanding vocals and the blues-drenched harmonica riffs of Jimmy 'Z' Zavala. Joniece Jamison proves the perfect back-up vocalist; her gospel-styled wails of caution provide a raging counterpoint to Annie's robot-like narrative. It is an undeniably strong start from an album which promises so much on its first side yet somehow runs out of steam on the second.

With the exception of the final song, side one hands us artfully-crafted, up-tempo pop songs which are a convincing testament to the writing talent of the Lennox/David Stewart duo. From the ironic, Phil Spector-influenced "Thorn In My Side" to the Beatlesque "When



Tomorrow Comes", right through to the intricate vocal work of "The Last Time", the Eurythmics have once again created several quirky, contagious numbers. The final song

of side one, "Miracle of Love", is an unabashed love ballad which effectively numbs the listener's senses despite some gratuitous guitar embellishments from the normally

subdued Stewart.

It is at this point that *Revenge* peters out into bland, gutless pop. It is as though the sheer effort of the preceding songs has proven to be too much for the musicians. Their only thoughts from this point on are of finishing the album and going home for a good night's sleep. The songs drag on far too long and simply don't beg our attention. We are passive listeners instead of active participants and our presence is no longer required (or perhaps desired).

Revenge peters out into bland, gutless pop

Side two opens with a sound slightly reminiscent of a psychedelic carousel along with Annie's throaty invitation of "Let's Go". The song romps along at an enjoyable pace and is a seeming continuation of the quality material of side one, with Zavala once again displaying his astonishing dexterity on harmonica. For a group renowned for their

musical innovation, the Eurythmics fall prey to a surprising malady; the group plays it safe and their music actually begins to sound normal. (I mean, Lionel Richie could have come out with "A Little Of You" on one of his sterile forays into the realms of "Yuppie-dom". Sorry Lionel...)

With *Revenge*, The Eurythmics have not taken a step backwards but, on this their fifth album, they have failed to take their usual step forwards. Perhaps it could be best described as a hesitant shuffle sideways.

The Eurythmics strong card has always been their individuality as artists in combination with their presence and performance. Hopefully the dynamic duo's next effort will elaborate on the good material found on *Revenge* while providing their fans with enough sustenance to overlook this album's shortcomings.

Next week's review:
Talking Heads True Stories

Entertainment Quiz

By Jeff Sweeney

1. Who was Sam's doctor on *Bewitched*?
2. What character was played by Sidney Greenstreet in *Casablanca*?
3. Which musical is Musical Theatre Laurier performing on the 18th, 19th, and 20th of this month?
4. Who was WKRP's rival station?
5. In the series *M.A.S.H.*, what tattoo did Radar get and which part of his body did he get it on?
6. Name the castaways on *Gilligan's Island*.
7. What was the psychiatrist's name on *I Dream of Jeannie*?
8. How many children were in the Von Trapp family?
9. Who did the voices for *How The Grinch Stole Christmas*?
10. Which one of The Monkees played on *H. R. Puffinstuff*?

ANSWERS

1. Dr. Bombay
2. Senor Ferrari
3. *South Pacific*
4. WPIG
5. A teddy bear on his tush.
6. Gilligan, the Skipper, the Professor, Mary-Anne, Mr. and Mrs. Howell and last but not never least, Ginger.
7. Dr. Bellows
8. Six
9. Boris Karloff
10. Davey Jones.

Whittaker Warms

Continued from page 13

During "Canada Is", pictures of our country were shown. This song is a nice tribute, but surely Canada isn't as bleached-out and fuzzy as these old shots. Newer footage could

add a lot to this song.

While the new album may not be as great as the old ones, Roger Whittaker gives an audience its money's worth by providing a relaxed evening of good music.

Cronenberg mutilates *Fly*

By Douglas Hohener

Is it a plane? A duck? A Vietnam crazy man? No, it's *The Fly*. That's right, that 1950's B-Movie has made a comeback. *The Fly* was filmed in Toronto and is the story of Steff, a scientist, played by Jeff Goldblum of *Big Chill* fame. Steff likens himself to another Einstein and builds two coned-shaped containers that he calls telepods. Through the aid of modern technology and a computer, Steff can teleport objects from one telepod, through space, and to another telepod. Steff's goal is to be able to teleport humans (himself in particular).

Geena Davis plays a journalist who is intrigued by Steff's undertakings and decides to film and write a story about the entire endeavour. Of course, man meets woman and the old romance cliché begins.

One night, Steff decides to teleport himself and something goes wrong. When next we see him, he has become none other than *The Fly*.

The Fly was written and directed by David Cronenberg, the creator of previous thrillers like *Video Drome* and *Scanners*. One might expect a somewhat different movie from a director like Cronenberg. Unfortunately, Cronenberg outdoes himself and turns this unusually strange and bizarre concept into a grotesque freak show. In fact, as the audience awaits the transformation of a man into a fly, they are shocked,

disgusted and basically "grossed-out" by the candidness of the changes.

Though Goldblum's acting was superb, and the costuming and special effects were excellent, this movie just does not cut it. Cronenberg took a B-Movie with a little-to-no storyline, added some

vividly startling effects such as ears falling off and animals being turned inside-out and hoped to accomplish a scary movie. The result is not scary, rather it is disgusting. So if you're into checking out David Cronenberg's latest, make sure that you bring your insect repellent and a barf bag.

South Pacific Sails

Special to the Cord

The Theatre Auditorium may look like a mess on the outside, but inside it's as warm and sunny as the Tropics. This is largely due to Musical Theatre Laurier's upcoming production of *South Pacific*, which runs tonight, tomorrow night and Saturday at 8:00 pm.

Rodgers and Hammerstein's *South Pacific* features musical hits like "I'm Gonna Wash That Man Right Out-A My Hair", "Some Enchanted Evening" and "I'm In Love With A Wonderful Guy". The cast includes faculty, staff, alumni and students and is directed by Dr. Leslie O'Dell of the English Dept.

Dr. O'Dell chose to remove this year's set from the T.A. stage and place it on the auditorium floor. This places the audience at eye-level with the actors and encourages a more community-like feeling traditional to the theatre. As well, the audience will surround the players on three sides and a good view will be assured



for all.

South Pacific tickets are on sale at the Info Centre and at the door, space permitting. The cost is \$4.00 for seniors and students and 6.00 for all others.

Rock Notes

Continued from page 13

lengthy guitar solo.

The abrupt ending probably helped to explain the minimal call for an encore. Fortunately, the band redeemed themselves with three crowd pleasers including "For Those About To Rock". Disappointing though, was the exclusion of their concert staple, "Hells Bells".

Although Angus Young is an excellent showman, he couldn't make up for the poor choice and arrangement of songs and the show fell short of the frenzied audience's expectations.

CONCERT NOTES:

Ozzy Osbourne and Queensryche; CNE Grandstand, Sept. 26, \$19.00.

Neil Young (he's rockin' again!), Maple Leaf Gardens, pm.

Oct. 3rd, \$23.50.

Tickets for these two concerts are available at all BASS outlets (Sam's on King St. in Kitchener) and will carry an additional service charge.

It was rumoured at press time that "Diamond" David Lee Roth is coming to the Gardens Oct. 31st with up-and-comers Cinderella. Stay tuned.

LOCALLY:

Doug and The Slugs, Fed Hall, Sept. 18th. Fed's \$8.00, others \$9.00. Opening act, Bolero Lava. Doors open at 8:00 pm.

Skinny Puppy, Fed Hall, Sept. 24th. Fed's 6.00, others 7.50. Opening act, Severed Heads. Doors open at 8.00 pm.

Young Co. performances

Special To The Cord

The Stratford Festival Young Company continues its six-week residency at the University of Waterloo with a series of one-hour performances featuring excerpts from Shakespeare's *A Midsummer Night's Dream*, *Romeo and Juliet* and *Macbeth*. These shows are primarily for the benefit of high school students but may be enjoyed by anyone who appreciates Shakespeare professionally done. The sessions start at 10:30 am and include a brief question and answer period at the end of the performance. All shows take place at the Theatre of the Arts, U. of W. and the cost is \$6.00 per show.

Thurs. Sept. 18th—*A Midsummer Night's Dream*; the courtly lovers.

Tues. Sept. 23rd—One hour *Macbeth*

Wed. Sept. 24th—*Romeo and Juliet*

Tues. Sept. 30th—*Romeo and Juliet*

Wed. Oct. 1st—*Midsummer Night's Dream*-Lovers

Thurs. Oct. 2nd—One hour *Macbeth*

City of Waterloo
Notice Of Enactment Of A By-Law To Provide
For The Licencing Of Lodging Houses

The Council of the City of Waterloo has deemed it desirable to pass a By-law which provides for safer and more comfortable lodging with respect to fire safety, property maintenance and zoning. It enables Universities, owners and recognized agencies to recommend approved housing; provides for communication between civic government agencies and educational institutions and assists in the monitoring of supply for accommodations.

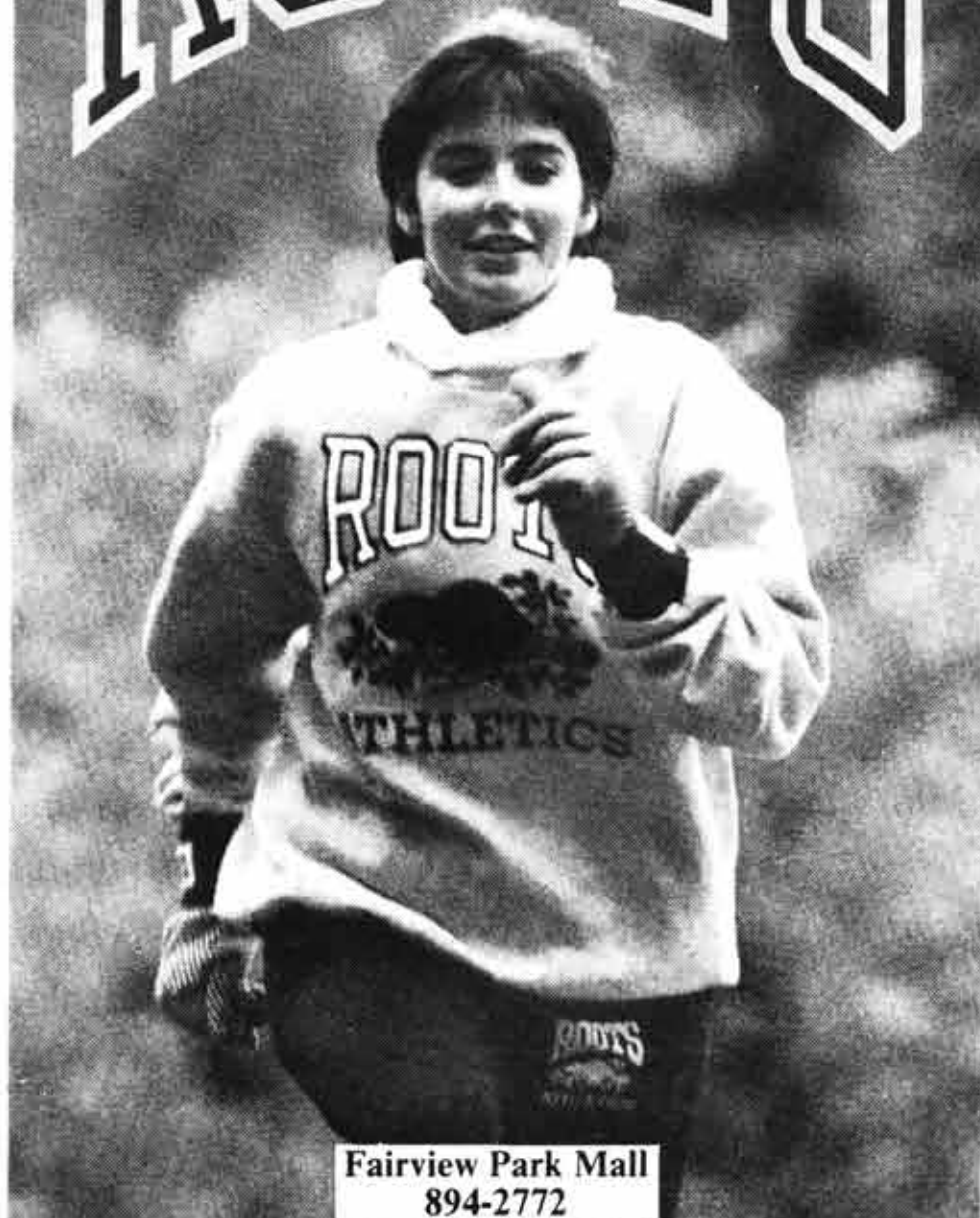
An operator of a Lodging House is required to make an application for a licence no later than October, 1st, 1986 and a renewal no later than April 30th of each following year. Inspections will be conducted by the Waterloo Fire Department to ensure compliance with Fire Code regulations within a reasonable time. The licencing process provides for revocation of any approval and legal action where satisfactory progress to comply is not made.

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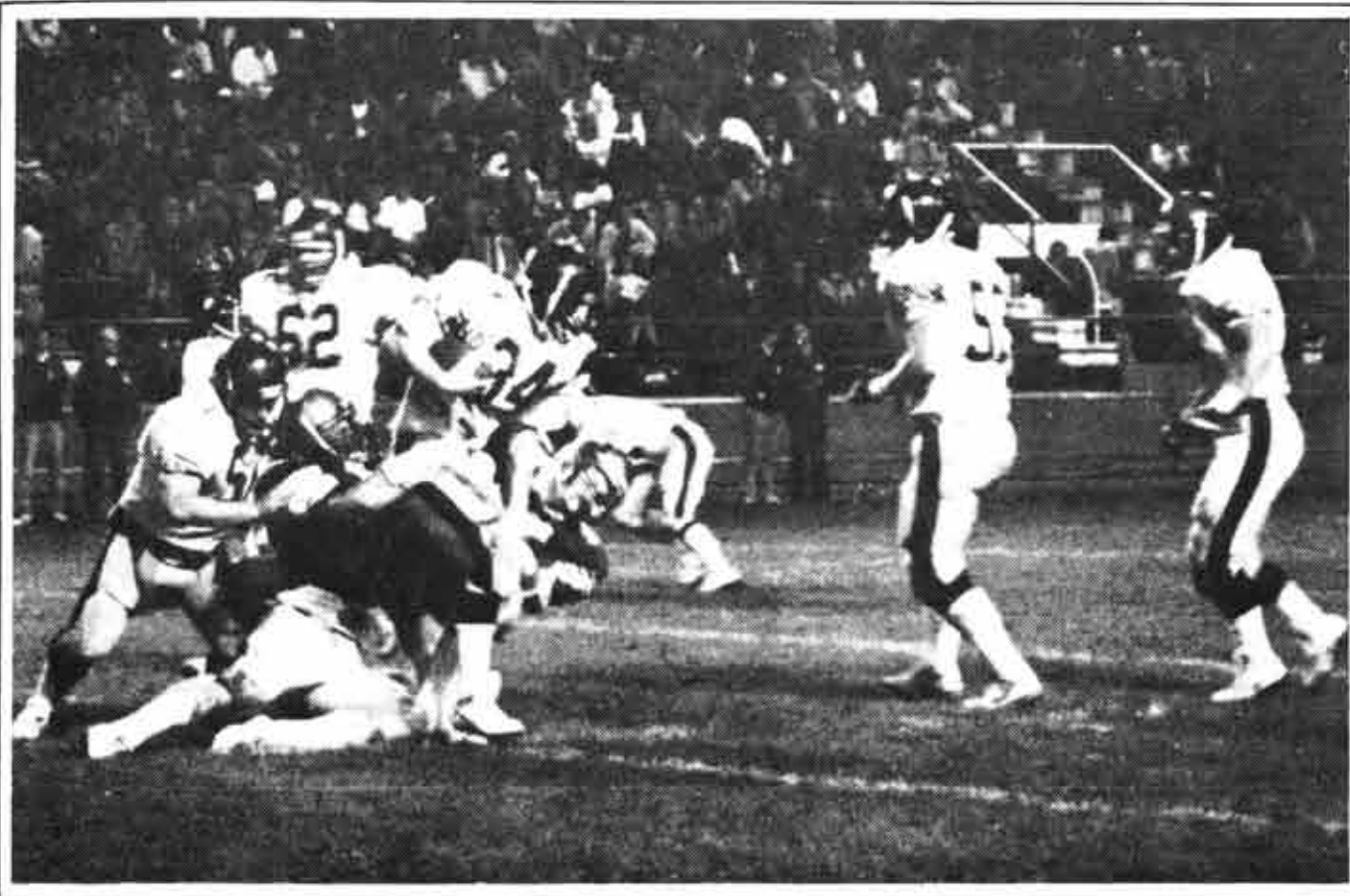
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THURSDAY,
SEPTEMBER 18, 1986
PAGE 17

SPORTS



Two Hawk defenders tackle Toronto running back Andy McVey. Below, Steve Watts intercepts a Mike Wilson pass. Laurier rebounded on the next play, as Rohan Dove picked off a Toronto pass. Cord photo by Rob Furlong.



LAURIER	38
Toronto	31

Inside Scoop

If you weren't one of the many Laurier football fans who made the trip to Toronto to watch the Hawks knock off the Varsity Blues last Friday, you missed one hell of a game.

The highlight was Rohan Dove's 110-yard interception return for a touchdown: a 14-point play. Not only did Dove give the Hawks seven points but he took away seven from Toronto.

"Rohan's touchdown was the key to the win," said head coach Rich Newbrough. Indeed, Toronto never recovered.

Based on Friday's win and the Hawks last-second exhibition victory over Concordia, I am very optimistic about the football team this season. Optimistic yet cautious.

This optimism is based upon the offence and more specifically the running game.

Last season the offence was inconsistent primarily due to the running game, or the lack of it. In fact the inability to get a first down along the ground cost us the Yates Cup last year. Surprisingly, even with the departure of outstanding tailback Paul Nastasiuk to the B.C. Lions, the running game looks better this year.

A little background information here. The Laurier running game revolves around the infamous triple option. The triple option gives the quarterback three running options: one, handing off inside to the full back; two, pitching the ball outside to the tailback; or, three, running the ball himself.

Last season the option was unsuccessful because opposition defences keyed on the quarterback and the outside pitch to the tailback. It was a rare occasion when the ball was handed off inside. Consequently, the triple option was, for all intents and purposes, actually a double option. This crippled the running game.

This season, however, with the emergence of 237-pound fullback Luc Gerritsen, the ball is being handed off to the inside and Gerritsen is exploding off tackle for five/six yards a crack. Opposition defences are being forced to respect option one. This is opening up the outside running game as quarterback Mike Wilson's 55-yard run and tailback Damond Jamieson's touchdown run on Friday attest.

A successful running game is especially important to the Hawks this year. Why? The answer is simple — ball control. If you run the ball successfully, you eat up the clock, you wear out the other team's defence and, most importantly, you keep your own defence fresh.

With all the injuries and departures sustained this year, the Hawk defence is filled with rookies and players playing out of their position. Therefore it is vital for the offence to use ball control to keep the defence fresh.

Another benefit to controlling the ball is that you keep the other team's offence off of the field. Offence is a game of execution. The more anxious you get, the harder it is to execute and the longer an offence stands on the sidelines the more anxious the offence becomes.

If you recall, I said I was optimistic yet cautious. The reason for this caution is namely the Western Mustangs. The Preptown 'Stangs have a full roster returning and whatever team survives the Ontario University Athletic Association (OUAA) fray will have to beat these swines.

Turnovers determine season opener

By Matthew Whitehead

The 1986 Golden Hawk football season got off to a good start last Friday night at Varsity Stadium in Toronto. The season opener proved the Hawks are still competitive after losing many key players. Laurier downed the Blues 38-31.

The Varsity Blues hit for a late touchdown, but it wasn't enough. Much of the credit can be given to the superb running game of the Hawks, with Luc Gerritsen leading the team on 19 carries and 121 yards.

The turning point of the game, however, occurred on the defensive side of the ball. Trailing by just two points late in the third quarter, Toronto marched 60 yards downfield to the Hawk six yard line. Hawk defensive back Rohan Dove made a 14 point play as he picked off a pass in the endzone and returned it 110 yards for a Laurier touchdown. The Blues never recovered.

In addition to the 237 yards rushing, Laurier passed for 162 yards. Wilson was 8/14 in passing to five receivers, including Ken Evraire, who had four catches and a touchdown.

Both teams started quickly. On the first possession of the game, Toronto drove 84 yards for a touchdown to draw first blood. Most of the attack was to the right side, a temporary weakness in the Hawk defence. A

Late Toronto touchdown makes score respectable

key to the drive was the exceptional running by the Blues' #34 Andy McVey — Toronto's player of the game.

Laurier was equal to the task, as they took their first possession from the 45 yard line and also went all the way for a major score. Helping the cause was an interference call in the end zone, when a Toronto defensive back bumped Joe Nastasiuk. That gave the Hawks a first down on the one, which Gerritsen converted into six points.

The quarter finished off with singles scored at each end of the field. Scoring in the second quarter started with a single after Toronto's Jaspersen missed a 30 yard field goal.

After an exchange of the ball both ways, Laurier's Ron Klein returned a punt 23 yards to mid field, which started the team on a roll. An illegal procedure penalty hurt the Hawks chances for a touchdown and they had to settle for a 17 yard field goal by Steve Rainey.

Following the kick-off, Toronto capped an impressive 81 yard drive with a two yard touchdown plunge by McVey to pull ahead 16-11 with 1:12 remaining in the half.

Laurier finished the half in exciting manner. After losing the ball through an interception, Laurier came back with an interception of their own on the very next play. Dove intercepted his first pass of the evening and he returned the ball to the 15. This resulted in a 15 yard touchdown run by Mike Wilson and the Hawks led 18-16 at half time.

The second half started out with Laurier fumbling the ball on their own 31 yardline. Toronto could not capitalize on the opportunity and to make matters worse for the Blues, Carl Zell blocked the field goal attempt.

On the next play, Wilson ran the ball 55 yards for the longest run of the game for Laurier. A pitch to Damond Jamieson ended the drive with a major and Rainey converted to put Laurier ahead 25-16.

Toronto capitalized on a Laurier fumble to pull within two points of the Hawks. The drive took Toronto to the 19, where the first pass attempt to the end zone was knocked away by Ron Klein. The second try was successful and Toronto was back in the game.

The next scoring play occurred at the end

of the third quarter when Dove turned his second interception into a 110 yard touchdown. "I turned and it was like I was in a movie," said Dove, "It was something I always wanted to do."

Laurier built their lead to 15 points midway through the fourth quarter when they took the pigskin from their own 22 and drove for a touchdown. A 17 yard toss to Ken Evraire closed the drive.

Toronto threw an 83 yard touchdown pass in the game's final minute but it was too little too late, as the Hawks finished with a seven point victory.

"The rebuilding program is over; in 1986 the Blues are aiming for the top," Head coach Doug Mitchell says.

The Hawks had something to say about that.

Hawk Talk: The team plays Waterloo in the annual Shinerama Bowl at Seagram Stadium this Saturday at 2 p.m.. Proceeds will go towards cystic fibrosis.

Rookie offensive lineman Dave Graham injured his knee and will be out of action for at least five weeks. Hit-of-the-game honours go to cornerback Ron Klein who levelled Toronto's Talbot Imlay just prior to halftime. Labatt's player-of-the-game honours went to Rohan Dove on defence and Luc Gerritsen on offence.



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11am - 1:30pm
75th Anniversary Homecoming Parade

Campus clubs, student groups and residence floors are encouraged to enter a float for excellent prizes. Contact Mike Weller, c/o WLUSU for details. Do you have a convert i ble or collector's car that could be part of the parade? See Mike.

11:30am - 1:45pm
Student Alumni Association's Tailgate BBQ

Seminary parking lot. Soft drinks, hot dogs, face-painting, (at unbeatable prices) and music to help you ready for the Homecoming Game.

2pm - 4:30pm
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4:30pm - 7pm
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Theatre Auditorium. Because the Turret is reserved for Alumni, a special Homecoming Dance has been arranged for students and those Alumni who cannot be admitted to the Turret. Admission - \$2.00. ALL PROCEEDS WILL BE DEPOSITED IN THE ALUMNI BURSARY FUND TO HELP STUDENTS IN FINANCIAL NEED. Tickets available at the Alumni Office, 30 Bricker Street, 8:30am - 4:30pm, weekdays.

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Football Roundup

By Chris Starkey

WESTERN 53 WATERLOO 9

The defending Yates Cup champion Western Mustangs thrashed the hapless Waterloo Warriors 53-9 in Ontario University Athletic Association (OUAA) play last Saturday. The Mustangs completely dominated the perennial OUAA doormats from the start, returning the opening kickoff 104 yards for a touchdown.

Of the 506 total yards of offence the Mustangs racked up, quarterback, Steve Samways, passed for 193 yards in the first half and running back, Blake Marshall, ran for 102 yards and three TD's.

The only bright spot for the young Warrior team was the punting of Dean Albrecht, who kicked 11 times for 420 yards, including a 66-yarder.

MCMASTER 24 YORK 6

McMaster (3-4 last season) showed itself to be one of the improved teams in the league as

they surprised the visiting York Yeomen in a 24-6 contest.

Mac running back, John Sutton, was the offensive star of the game, chewing up 70 yards rushing and notching two majors. The Yeomen, who finished in third place with a 5-2 mark last year, were led by the arm of QB, Adam Karlsson, who threw for 111 yards. All in all, it was a horrible game.

GUELPH 42 WINDSOR 23

It appears the Gryphons will once again field a strong team and the Lancers will once again fight Waterloo for seventh place, if Guelph's 42-23 home-field victory last weekend is any indication.

Veteran quarterback, Randy Walters, led the Gryphons' 378 yard offensive output completing 15 of 25 passes and firing three touchdowns. Windsor threw four interceptions and piled up most of their 298 yards after the Gryphons had a commanding lead. Receiver, Rob Cecile, led the Lancers by catching six passes for 135 yards, two for touchdowns.

Rugby tries to "prove it"

By Chris McGrail

The 1986/87 rugby season has been deemed the "prove it" year for the Laurier Golden Hawks. Never lacking in confidence, the Hawks are out to prove a lot to their critics and themselves as well.

This season, unlike previous years, Laurier will not have to face the likes of Waterloo and Western until playoff time. A place in the weaker of the two divisions set up

this year by the OUAA should serve two purposes for the Laurier team: First as a confidence builder, and second as incentive to show that they do not belong there.

With many returning veterans and an excellent crop of rookies, including the likes of Neil Gratton and John Sheppard, team president Joe Fote is cautiously optimistic.

The past weekend Laurier was scheduled to open their season

against Trent, only to have the game postponed. Instead, the Hawks played an exhibition game against the WLU Old Boys. The Hawks won 24-4. The exhibition allowed the team to work out kinks in their game prior to the season's opener at home against Guelph.

With three weeks of practice under their belts, the Hawks feel prepared for the Gryphons, probably their toughest opposition in the division.

Semi-final loss to Guelph

By Sally Lichtenberg

The Laurier Golden Hawks women's soccer team made it to the semi-finals of a tournament at York University this past weekend.

Laurier won their first match against Brock 1-0. Margaret Churchill scored the only and winning goal of the game. The second game pitted the Hawks versus the

Queen's Golden Gaels where the Lady Hawks went down to defeat, 2-0.

The semi-finals matched Laurier against the Guelph Gryphons. Even though the team lost in a 1-0 overtime heartbreaker, Coach Horace Braden said, "We had the edge in play for most of the game."

It was WLU's first tournament in this year's schedule. This year's

squad has five rookies and Coach Braden is very optimistic about the upcoming season. The Lady soccer Hawks' played an exhibition game last night (Wednesday) at Bechtel Park against the Waterloo Athenas.

Two road games take the team to St. Catharines to take on Brock Saturday, and on Wednesday, September 24 they travel to Guelph for a match against the Gryphons.

Sports Quiz

By Bruce Arculus

1. How many gold medals did Mark Spitz win in the 1972 Olympics?
2. Before Rick Vaive broke the record, what Toronto Maple Leaf had scored the most goals in one season?
3. Who were the two forwards on the ice when Paul Henderson scored the winning goal in the 1972 Canada-Soviet hockey confrontation?
4. In the four major leagues (baseball, football, basketball, hockey), there are seven teams that share the same nickname (e.g. Houston and Edmonton Oilers). Name the other six.
5. What is the former name of the NBA's San Diego Clippers?
6. What prizefighter said "He can run, but he can't hide"?
7. What golf great retired at age 28, two months after winning the Grand Slam?
8. Two men have won the Norris Trophy for best NHL Defenseman seven times. One is Bobby Orr. Who is the other?
9. Remember the WHA, WFL, and ABA? Whose silly ideas were these failing expansion leagues?
10. What do Andre the Giant, Cliff Johnson, Tiger Williams, Leon Spinks, Ivan Lendl and the East German women's swim team have in common?

Scoreboard

OUAA Football

Standings

	GP	W	L	T	F	A	PTS
Western	1	1	0	0	53	9	2
Guelph	1	1	0	0	42	23	2
McMaster	1	1	0	0	24	6	2
LAURIER	1	1	0	0	38	31	2
Toronto	1	0	1	0	31	38	0
York	1	0	1	0	6	24	0
Windsor	1	0	1	0	23	42	0
Waterloo	1	0	1	0	9	53	0

Results

LAURIER 38, Toronto 31
McMaster 24, York 6
Western 53, Waterloo 9
Guelph 42, Windsor 23

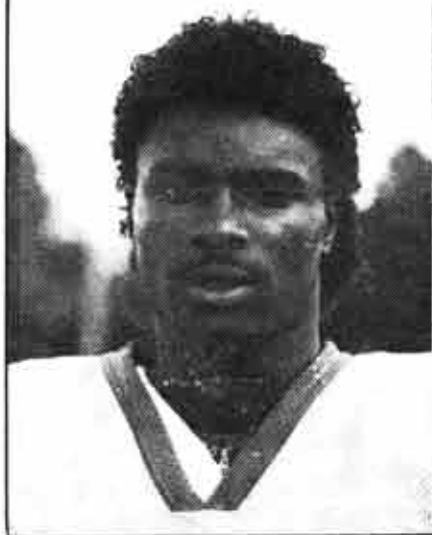
Upcoming Games

LAURIER at Waterloo (Sat. Sept. 20)
Toronto at Western (Sat. Sept. 20)
McMaster at Guelph (Sat. Sept. 20)

Answers

1. Seven.
2. Frank Mahovlich, 48 goals.
3. Vyron Cournoyer and Phil Esposito. Coach Harry Sinden was trying to get Bobby Clarke on, but Esposito refused to come off.
4. L.A. and Kansas City Kings, Winnipeg and New York Jets, New York and San Francisco Giants, Texas and New York Rangers, St. Louis and St. Louis Cardinals.
5. Buffalo Braves.
6. Joe Louis, before his fight with Billy Conn.
7. Bobby Jones.
8. Doug Harvey.
9. Gary Davidson.
10. They're all ugly men.

Flying Hawk



Rohan Dove

Rohan Dove is this week's male athlete of the week. In addition to making several key tackles and defensive plays, the Scarborough native intercepted two passes. His first led to a touchdown and he returned the second interception 110 yards for a touchdown.

Shinerama Bowl

Seagram Stadium
Laurier vs. Waterloo
Saturday, Sept. 20
2 p.m.



What's your number?

###-####

Update your listing for the 1986-87 Student Telephone Directory. Information can be checked and additions and deletions made today, September 18, through next Wednesday, September 24 at the WLUSU Infocentre.

Brought to you, of course, by the wonderful people at

WLU

Student Publications



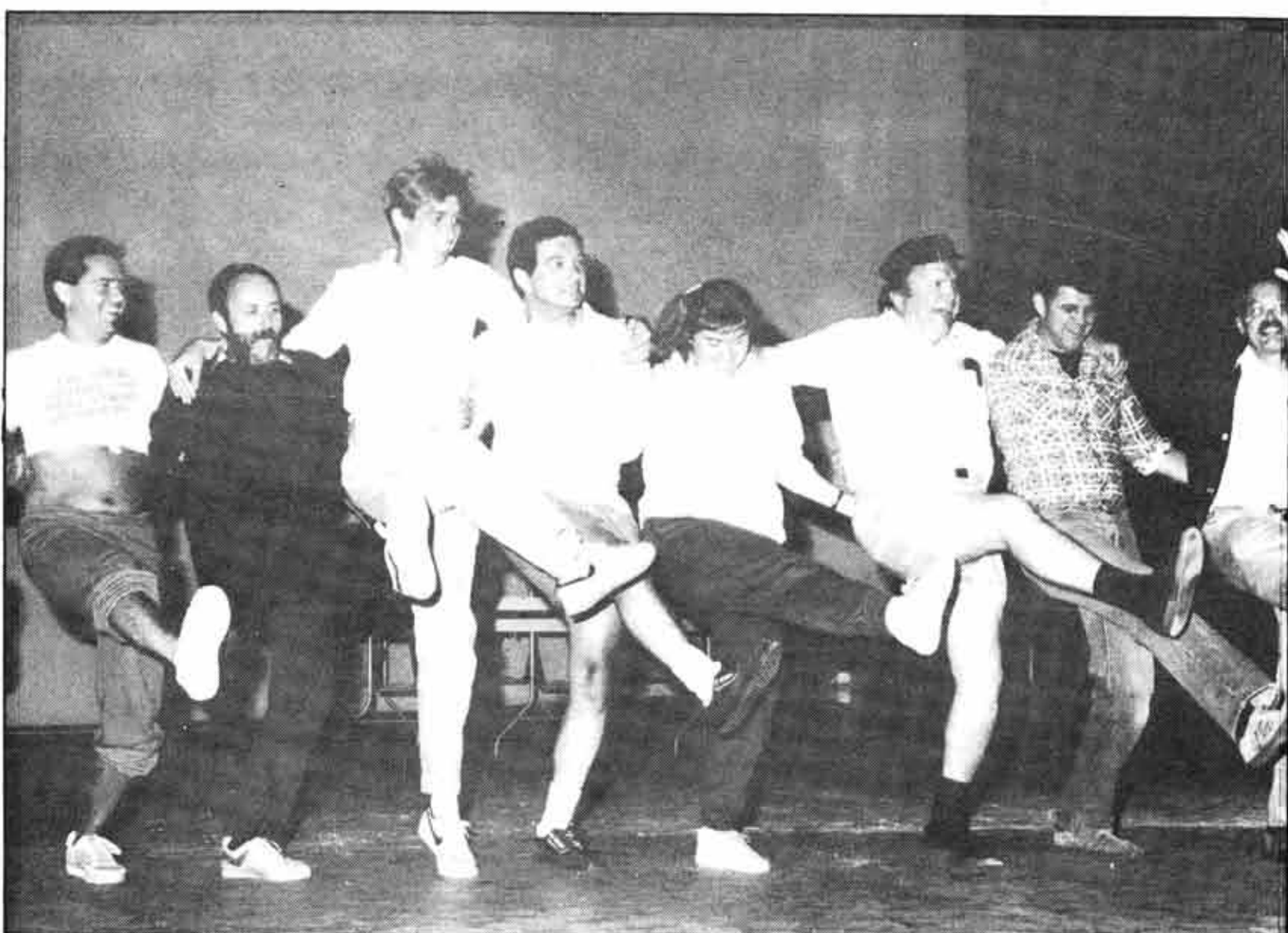
MUSICAL
THEATRE LAURIER
presents

"Some enchanted evening you may see a stranger..." Ensign Nellie Forbush (Deborah Ludolph) meets Emile de Becque (David Falk) at an Officers' Club Dance. Although their backgrounds are quite different, Nellie soon discovers that she's "in love with a wonderful guy."

Rodgers and Hammerstein's

SOUTH PACIFIC

**TONIGHT,
TOMORROW,
SATURDAY,**
at 8:00pm
in the
**Theatre
Auditorium**



Laurier's answer to the Rockettes practise a dance sequence from "Honey Bun". As four faculty members discovered (Richard Fuke, Arthur Read, Bob Fisher and Rick Elliott) a Ph D doesn't prepare you for everything, especially dancing.



Bloody Mary (Patricia Pascoe) lures Lt. Joseph Cable (Michael Lenz) to that "special island" with her song "Bali Ha'i". Once there, she tries to make him forget all Philadelphia by introducing him to Liat (Judy Gingerich).

TICKETS
\$4 STUDENTS (seniors)
\$6 ADULTS
available at the
Student Union Info
Booth or at the
Door

Discover that tropical paradise where some members of Laurier's faculty, staff and administration, as well as students and alumni spent their summer. Including Fred Nichols (Dean of Students), Arthur Read (Dean of Arts & Science), David Falk (Music), Rick Elliott (Math), Bob Fisher (Religion & Culture) and Richard Fuke (History).

Photos by: Andrzej Gadomski



Fred Nichols is caught studying his script. Of course, he'll tell you he knows all his lines. The confident Dean offered large sums of money to the stage managers if he made a mistake. At last count, he was considering a third mortgage on his cadillac.